



For this issue, we've set up new pages: USA & Canada news.

Not intended as comprehensive coverage of US & Canada! - but we have invited news items from some folks we mostly met whilst out a-Zooming. *Just US at present, but we call USA & Canada to indicate Canadian news welcome.*

So, simply including some enthusiasm that we thought would be of interest to our readers!

Our new US & Canada news webpage is folklife.uk/usa-canada.html

Virtual Folk! Summary by day --- then details by state. Our UK & US Zoom sessions list Virtual-Folk webpage

DAY VARIES; and sessions/concerts with several events on different days

MA Boston **LIVE FROM THE MERMAID'S TAVERN ONLINE EVENTS, numerous events.**

SUNDAY

MA Boston **LIVE FROM THE MERMAID'S TAVERN ONLINE BALLAD SING or CHANTY SING. Sundays, weekly, 2-5 EDT [= UK 7pm-10pm]**

NY New York City **Virtual SOUTH STREET SEAPORT MUSEUM's monthly SEA CHANTEYS AND MARITIME MUSIC.**

1st Sundays, 2pm - 4pm EST, 7pm - 8pm UK

MONDAY

NY Corning **VIRTUAL VALLEY FOLK MUSIC TRANSATLANTIC ZOOM SINGS.**

Mondays, weekly, 3-5:30 pm (6 at the latest) EST. 8-10:30 pm UK 11pm latest.

SATURDAY

NY Syracuse **SYRACUSE PUB SING. Saturdays, monthly. Happens once a month on Zoom on a Saturday from 3-6 PM NYC time.**

NH Portsmouth **PMFF CHANTEY SING. 2nd Saturdays, 8-10 PM London time.**

International & National [for US, & for Canada]

ARTICLE: [#FutureOfFolk:](#)

LYNN NOEL OF DIGITAL HERITAGE CONSULTING LOOKS AHEAD
see [FOLKLIFE TRADITIONS PAGES](#) in this issue.

CALENDAR of VIRTUAL SONG SESSIONS

A calendar of online (mostly zoom-based) pub sings, chantey sings, & ballad sessions that have started up under the Coronavirus lockdown.

Unless your browser is confused, times should display in your timezone. Note that some of the sessions require registering in advance.

Some of them also have an associated tip jar of some sort. The location listed for an entry is a rough indication of where the founders are based. It's maintained jointly by Clara Jordan (Sheffield, UK) & Jeff Keller (Somerville, MA, USA). For individual session queries, contact that session.

Please send corrections, additions, and suggestions to virtualtradsession@gmail.com

bostonsongsessions.org/virtual-sessions

ARCHIVE:

Aug 6th INTERNATIONAL CONCERT: HIROSHIMA NEVER AGAIN

Thursday, August 6th, 2020 was the 75th Anniversary of the U.S. Bombing of Hiroshima in 1945, followed by the bombing of Nagasaki on August, 9th. *The world must never forget.*

People's Music Network for Songs of Freedom and Struggle produced a historic event **International Concert: Hiroshima Never Again, featuring music, poetry, and spoken word by members and invited artists from Australia, Canada, England, Georgia, Scotland, and the USA:** Raging Grannies, USA • Mike Marker, Canada • Charlie King, USA • David Rovics, USA • Foty Fusion, USA • David Bernz, USA • Bob Bossin, Canada • Miles Megaciph, USA • Storm, USA • Tayo Aluko, UK/Nigeria • Jim Page, USA • Klee Benally, USA • Ted Warmbrand, USA • Penny Stone, Scotland • Irakli Kakabadze, Georgia • Russ Chandler, UK • Courtney Dowe, USA • Peggy Seeger, UK • Pat Decou & Tex Lamountain USA • Margaret Walters, Australia • Luci Murphy, USA • Molly Scott, USA • Fred Small, USA •

The People's Music Network has always believed in international solidarity and cultural exchange.

The dramatic turn toward online video conferencing since the pandemic provides a unique impetus to put these beliefs into action.

Please view and share link to this event archived on Facebook: <https://www.facebook.com/events/70520782004196>

We welcome news items for this page from real & virtual sessions, performers, festivals, organisations

Below: during this closedown, news items from US & Canada subscribers to our free Folklife Newsletter e-mailing list

- We welcome news items for this page from real & virtual sessions, performers, festivals, organisations
- up to 200 words, not counting: heading/Zoom joining details; contact/website info at end.
- Free: all that we ask is that you are on our Folklife Newsletter mailing list, join by short form on website folklife.uk
- We follow our usual principle of arranging by area, whilst being aware of our digital future . . .

Massachusetts



Online Ballad Sing Live From the Mermaid's Tavern



Kim Wallach Live From the Mermaid's Tavern



Online Chanteysing Live from the Mermaid's Tavern



LIVE FROM THE MERMAID'S TAVERN ONLINE EVENTS, Boston, numerous events,

Day varies.

For details see

sites.google.com/view/lynnnoel/music/mermaidstavern

Weekly series of ballad sings and chantey sings Sundays 2-5 EDT [= UK 7pm-10pm] -- More details listed under [Sunday](#), below

- Weekly houseconcerts Thursdays 7:30 EDT [= UK 12.30 at night ...]
- Special events (ballad workshop, MayDay sing, masterclass)
- Cosponsorship of livestream events for [Folk Song Society of Greater Boston](#)

20 live events in the first 3 months of the COVID-19 pandemic! Transparent tech so we don't waste valuable singing time. Zoom meetings for participants livestreamed to Facebook audience. Zoom links emailed to mailing list for security. Newsletter/blog links to other online sings and session calendars.

Watch live events, and view recordings of live events, on facebook.com/digitalheritageconsulting/live

September

Sunday, Sept 6: Tavern Sing

Thursday, Sept 8: Lynn Noel - Watching the Apples Grow

Sunday, Sept 13: Ballad Sing Sunday, Sept 20: Chantey Sing 2-5 pm

Sunday, Sept 20: FSSGB with John Roberts 7-9 pm

Thursday, Sept 24: DARK (please come to John Roberts!)

Sunday, Sept 27: Ballad Sing

October

Sunday, Oct 4: Tavern Sing

Thursday, Oct 8: Lynn Noel - Gulf of St. Lawrence CD Release

Sunday, Oct 11: Ballad Sing Sunday, Oct 18: Chantey Sing

Thursday, Oct 22: Saro Lynch in Concert

Sunday, Oct 25: Ballad Sing - Tam Lin Marathon!

Transparent tech so we don't waste valuable singing time. Zoom meetings for participants livestreamed to Facebook audience. Zoom links emailed to mailing list for security. Newsletter/blog links to other online sings and session calendars.

Lynn Noel

LIVE FROM THE MERMAID'S TAVERN ONLINE BALLAD SING or CHANTEY SING, Boston. *Sundays, weekly, 2-5 EDT [= UK 7pm-10pm],* Details see sites.google.com/view/lynnnoel/music/mermaidstavern

Ballad sing: a ballad is a song that tells a story. Bring us your ballads from renowned collections, local history, family tradition, or just ripping good yarns.

Chantey sing: sadly, latency limits harmony, so we will gather in a song circle for solo chantey, sea songs, maritime poetry, and entertainments at least faintly damp and salty.

Watch live events, and view recordings of live events, on facebook.com/digitalheritageconsulting/live

Lynn Noel

All events subject to change, please check first.



California



RICHARD ADRIANOWICZ

We were impressed by Richard's fine performance of quite a number of shanties previously unknown to us. His website www.walkashore.com includes very comprehensive notes about individual songs, and lyrics.

I've been singing and playing since the late 1960s. Born in Germany, grew up in Chicago, moved to California in the late 1970s. Folk music is such a broad description - I am mainly interested in traditional song although I do some more modern stuff. I used to play a lot of Irish music, something I've given up recently. I play guitar, tinwhistle, and fiddle. I've performed with several bands over the years. Around 2000 I started focusing on sea shanties, recorded a solo shanty album in 2002, **Time Ashore is Over**. After that Peter Kasin and I formed a duet and we recorded four shanty albums together: **Boldly From the Westward**, **Cast Off Each Line, With Shipmates All Around**, and **We'll Haul & Sing Together**. Peter Kasin leads our local shanty (chantey) sing at **Hyde Street Pier**, part of the San Francisco National Historic Park. Peter and I have performed at Mystic Seaport several times and we have performed all around the SF Bay Area. Oh, and I've been to the **Chicago Maritime Festival** - if you search YouTube for Richard Adrianowicz you will find a video of me leading the shanty Mister Stormalong:

www.youtube.com/watch?v=kb8LT0sBg1Y
www.walkashore.com

BEV PRAVER is another talented American we've met whilst out a-Zooming. Jerry, who was Bev's late husband, originally came from Cleveland Heights, Ohio (*as did Eleanor!*), and Bev from nearby Euclid; well known as harmony leaders and songwriters - one of their songs is on Pete Seeger's "Swords into Plowshares" album. No folk website, but if you need cheering up, we recommend the YouTube video of their song "**Velcro!**" ~ www.youtube.com/watch?v=JK9NV0DdaSI&t=61s

Bev adds:

Musically speaking, I will be co-hosting a **Zoom workshop** with Dan Schatz on **Songs of Social Justice** at the FSGW (Folklore Society of Greater Washington) "**Getaway**" on **Monday, October 5**, 1:30 PM EDT [6.30pm UK] to 3:30 PM. Share a song of justice or injustice and the struggles to improve the conditions so prevalent in our world. Some of these songs complain, others hope or inspire, and many simply describe. - more on the FSGW "**Getaway**" on the next page.

New Hampshire



PMFF CHANTEY SING, Portsmouth. **2nd Saturdays**, 8-10 PM London time

An open chantey & maritime zoom-based sing with organizers and regulars of the Portsmouth Maritime Folk Festival.

Shortly before each sing, we'll post zoom info on our website (<http://www.pmffest.org/>) and in the corresponding calendar entry at <https://www.bostoningsessions.org/virtual-sessions>



PORTSMOUTH MARITIME FOLK FESTIVAL ONLINE, Sat 26 Sept

Bad news - the 2020 PMFF is canceled. Good news - we can give you a small taste of what was lost. We will host a one-day online concert and sing in lieu of the festival, and we hope that better times will bring us all together, healthy and safe, next year. On **Saturday September 26th**, Portsmouth Maritime Folk Festival presents "**Anchored Apart**," a community sing featuring 2020 invited performers and the winners of the 2020 maritime songwriting competition. Details at our web site, pmffest.org, and our Facebook page, fb.com/PMFFNH

We miss singing together with all lovers of traditional maritime music, but the science seems clear: this is just not safe.

We'll practice our community singing with a **monthly online chantey sing**. The **2nd Saturday sings**, which once brought people to The Press Room in Portsmouth, is reborn online. Details also on our web site and Facebook page.

So we will sing together, while anchored safely apart, and look forward to singing together in person at the 21st annual Festival, September, 2021.

Fair winds and following seas,

The Board of the Portsmouth Maritime Folk Festival

California



RIGGY RACKIN: SIMPLE

A fine singer that we've "met" on Zoom; his website www.riggy.com contains some interesting and thoughtful writings, as well as details of his recordings etc. His latest album is "**Simple**" - simple, well-chosen and relatively unfamiliar folksongs, with sparse concertina accompaniment. Here's the tracks:

Up in the Morning Early. Scots parlor song, from Nancy Koch. **Drown it in the Bowl**. Art song (W. D. Biggs, 1802), good advice: if you're sick or sad, get drunk. **Erin Grá Mo Chroí**. I love this Irish emigration song set in New Yawk. **NY Mining Disaster**. Barry Gibb never told us why his song was called that. **My Resting Place**. "Mayn Rue Plats", Morris Rosenfeld (1862-1923), translated by June Tabor, now synonymous with the 1911 Triangle Shirtwaist Factory fire deaths of 146 textile workers. **Lassie with the Yellow Coatie**. The Elliots of Birtley. Not a girl wearing a yellow coat; she had blonde hair! **English Ale**. Harvey Andrews hit the target square in the middle. **Do Li A**. A well-known and loved Newcastle camp-follower. Louie Killen. **Drink Puppy Drink** from Bill Crawford, I thank him heartily! **The Bohemian Dreams**. Marla Fibish: Robert Service poem (a lazy life in 1920s Paris) with a Quebecois waltz clog. **Storms Out on the Ocean**. Eternal love that lasts in spite of it all. The Carter Family. **We Shall Overcome**. A gospel song became a protest song. **All the Good People**. Ken Hicks, then beautifully re-written by Carol Holdstock.

Download available by PayPal, details see website www.riggy.com

New York



VIRTUAL VALLEY FOLK MUSIC TRANSATLANTIC

ZOOM SINGS, Corning. **Mondays, Weekly**, 3-5:30 pm (or 6 at the latest) EST. This is 8 - 10:30 pm UK time or 11 at the latest.

About: We host a Trans-Atlantic Virtual Valley Folk Sing on Zoom for singers in our folk community, (Corning, NY) since our pub-sings, concerts and jams are all cancelled for now.

Our aim is to bring some US and UK singers together to sing for each other. One can mute your mics and sing and play along at home while your fellow musicians share their favorite songs. It's not quite the same as being in the room, but for this trans-Atlantic bunch, it may be a perk of the lockdown to be able to see each other in this way (and one heck of a lot cheaper than a real visit). We chose the 3pm NY / 8pm UK time to suit some people who are not working long hours in the US, while not keeping the UK singers up too late. It is ok to arrive late or leave early. We use a numbering system so you know when your time to sing is coming.

We welcome any type of folk song, traditional or newly composed "in the tradition" (- think Jez Lowe, Bill Staines). Unlike in person, we are not insisting on a chorus or refrain. Sing unaccompanied or use an instrument.

Joining Sing: Before you arrive, please find the Virtual Sing Zoom settings for your device on this website (compiled by our good friends at US & UK Zoom sessions) focsls.org/virtual_index.php Scroll down to the Zoom settings. Especially if using an instrument, this is *essential*. Any questions? Please contact us for help preferably the day before the Sing. To request the link to the Zoom sing, contact us at: info@valleyfolk.org



SOUTH STREET SEAPORT MUSEUM's monthly SEA CHANTEYS AND MARITIME MUSIC, New York City, continues - **virtually**.

1st Sundays, 2-4pm EST, this is 7-8pm UK time.

From our living rooms and kitchens, and even from the deck of Wavertree, join us for our round-robin of shared sea songs, featuring members of The New York Packet and friends. Listen in, lead or request a song, and belt out the choruses for your neighbors to hear. Hosted by singers from the New York Packet. The event is FREE. Sign up on events.r20.constantcontact.com/register/event?oeidk=a07eh8fu5tv57ec27db&llr=4pcqx8iab to receive the Zoom link 24 hours prior. The song-leader's list fills up in advance, but of course you are still welcome to register and enjoy singing along. If you'd like to lead a song, be sure to register at least a week before the sing.

SYRACUSE PUB SING, Syracuse. **Saturday, monthly, week varies**

SYRACUSE PUBSING

Pub Sing: happens once a month on Zoom on a Saturday from 3-6 PM NYC time. For exact dates and details on registering email Karin Howe at syracusepubsing@gmail.com



Below: since above Sept. magazine ~ more news welcome!

Washington DC (greater Washington area)



FOLKLORE SOCIETY OF GREATER WASHINGTON
FSGW GETAWAY, Fri Oct 2 to Mon Oct 5

Registration is now open for the FSGW Getaway, which will be **online this year via Zoom** from Friday, October 2 through Monday, October 5.

Participate in your choice of over 20 themed Zoom singing sessions, concerts, instructional workshops, and presentations. Information, the full schedule, and registration are available at <https://fsgw.org/getaway>

From Rich Galloway

New Mexico

NEW MEXICO DULCIMER FESTIVAL, Sat Oct 17



11th Annual New Mexico Dulcimer Festival (Stay at Home!) on October 17, 2020 (Saturday).

• **Location: your living room!**

• **More info and to register: www.nmdulcfest.com**

Departing from our normal 2-day in-person festival with a host of different activities, one day online (stay at home) festival including webcam mountain and hammered dulcimer workshops throughout the day and a prerecorded evening concert by our teaching staff.

Mountain dulcimer workshops: Lance Frodsham (Vancouver, WA), Butch Ross (Signal Mountain, TN), Irma Reeder (Albuquerque, NM)

Hammered dulcimer workshops: Joshua Messick (Black Mountain, NC), Katie Moritz (Yorkville, IL), Karen Alley (Winnipeg, Canada), Scott Reeder (Albuquerque, NM)

Registration ends October 8.

We wish to thank our sponsors: AppleMtnMusic.com, City of Albuquerque Urban Enhancement Trust Fund, and the Music Guild of New Mexico.

Scott & Irma Reeder

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