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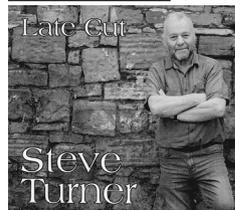
Bows

Accessories

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STEVE TURNER @



A pioneer of highly sophisticated English concertina song accompaniments; a multi-instrumentalist, playing mandolin and banjo and accompanies himself on the cittern.



- 22 Oct: Black Diamond Folk Club, Birmingham - venue to be confirmed
contact@blackdiamondfolkclub.org.uk
- 07 Nov: Whitby Brewery Folk Club, Whitby Brewery Folk Club, Abbey Lane, Whitby, North Yorkshire, YO22 4JR.01947 459044
- 09 Nov: Penicuik Folk Club, Shottstown Miners Club, 165 High Street, Penicuik EH26 8AT
- 10 Nov: Concert at the Wighton Heritage Centre, Upper Foyer, Central Library, The Wellgate, Dundee DD1 1DB. 2pm to 3pm
- 15 Nov: Stirling Folk Club, Stirling Count R.F.C., Bridgehaugh Park, Stirling FK9 5AP
- 16 Nov: Quarter Acoustic Music Club, Quarter Boolin' Club, Limekilnburn Rd, Quarter, Hamilton, South Lanarkshire ML3 7XA
- 28 Nov: Cheltenham Folk Club, The Sandford Park Alehouse, 20 High Street, Cheltenham GL50 1DZ
- 21 Jan: Uckfield Folk Club, The Station Pub, 43 New Town, Uckfield TN22 5DL
- 06 Feb: Branksome Railway Folk Club, The Committee Room, St. Aldhelm's Church, St. Aldhelm's Road, Branksome, Poole, Dorset BH13 6BT 01202 737216 3 - 6 pm

Steve plays at many festivals and folk clubs as well as touring Australia, USA, Holland and Germany. He often also runs a concertina song accompaniment workshop at many of the festivals he performs at.

Check out his website www@steve-turner.co.uk for more information and details of his many upcoming gigs.

TURNER VIOLINS, BEESTON @ advert left 1-5 Lily Grove, Beeston, Nottingham NG9 1QL.

Opening hours: Monday - Friday 9am - 6pm; Saturdays 9am - 5pm. Probably the largest violin shop in the UK, specialising in fine old violins, violas, cellos, double basses and bows. **Contact Shop, 0115 943 0333**
info@turnerviolins.co.uk, www.turnerviolins.co.uk



OTHER AREAS ~ 1st line of detailed listings from Folklife Members' online Directory: www.folklife.uk/other-uk-directory.html

❖ **VENUES** ❖ *Song, Music, Poetry, Story, Dance* ❖ *Clubs, Concerts, Singarounds, Sessions, Dance Clubs & Ceilidhs* ❖
 1st, 3rd Tue W.Yorks MORLEY **MORLEY FOLK CLUB** www.morleyfolk.org Alan Street
 4th Tue Tyne & Wear SUNDERLAND **STUMBLE INN FOLK & ACOUSTIC AFTERNOON** www.facebook.com/stumbleinnfolk Eileen Richardson

❖ **PERFORMERS** ❖ *Pf.1 Folk Music & Song — Pf.2 Folk Dance — Pf.3 Spoken Word*
Pf.1a Folk Music & Song - Bands & Groups
S-E Sussex **BLACKTHORN BAND** www.blackthornband.org Fergus McClelland 01273 455202
Pf.1c Folk Music & Song - Solo
N-E Tyne & Wear **KEITH GREGSON**(new member)..... www.keithgregson.com Keith Gregson
Scotland Western Isles / Na h-Eileanan Siar **LINN PHIPPS**(new member)..... <https://linnhippsfolk.co.uk> Linn Phipps
S-E Sussex **MARTYN WYNDHAM-READ** <https://dandadesign.co.uk> Martyn Wyndham-Read 01252 719556
E Mids Notts **STEVE TURNER** www.steve-turner.co.uk Steve Turner 0115 9430333
Pf.2b Folk Dance Bands
S-E Sussex **BLACKTHORN BAND** www.blackthornband.org Fergus McClelland 01273 455202

❖ **MEDIA** ❖ **SERVICES** ❖ **WORKSHOP PROVIDERS**

M.1 ONLINE FOLK MAGAZINES & LISTINGS
UK & Ireland **LIVING TRADITION** www.livingtradition.co.uk Office 01563 571220
 Full details of these summaries **FOLKLIFE MEMBERS' ONLINE DIRECTORY** www.folklife.uk/directory/other.html Sam 01684 561378
M.2 PRINTED FOLK MAGAZINES & LISTINGS (for Journals, see List 8: *Folklife Studies*)
England **EDS (ENGLISH DANCE & SONG)** www.efdss.org/efdss-join-us/english-dance-and-song EFDSS 020 7485 2206
UK & Ireland **LIVING TRADITION** www.livingtradition.co.uk Office 01563 571220
 And we're **FOLKLIFE WEST**: these "other UK" news pages are copied to www.folklife.uk/other.html
 ↳ Includes FOLKLIFE TRADITIONS pages, FESTIVAL DIARY; WORKSHOPS DIARY; LISTINGS; plus the usual folk news & some adverts.
S.7 SHOPS [*FOLK PUBLISHERS (Books, Recordings), BOOKSELLERS => list 8: FOLKLIFE STUDIES*]
E Mids Notts **TURNER VIOLINS, BEESTON** www.turnerviolins.co.uk Shop 0115 9430333
S-E West Sussex **HOBGOBLIN MUSIC, mail order** www.hobgoblin.com Mail Order 0333 800 9500
S-E 4 shops **HOBGOBLIN BRIGHTON** 01273 760022. **CANTERBURY** 01227 769484 **LONDON** 020 7323 9040. **SOUTHAMPTON** 023 8023 1099
N-W M'c'r **HOBGOBLIN MANCHESTER** <https://hobgoblin.com/branches/manchester> Shop 0161 273 1000
Yorks+Humb Leeds **HOBGOBLIN LEEDS** <https://hobgoblin.com/branches/leeds> Shop 0113 245 3311
Scotland Edinb. **HOBGOBLIN EDINBURGH: Scayles Music** <https://hobgoblin.com/branches/edinburgh> Shop 0131 667 8241
W.1 WORKSHOP PROVIDERS, including Study Centres, Folk Teachers, Tutors, Development Workers, Workshop Organisers
London **ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)** www.efdss.org Office 020 7485 2206
W.2 CONTINUING (long-term) WORKSHOPS SERIES (eg termtime) • For 1-off workshops, see **FESTIVALS & WORKSHOPS DIARY** pages
London **ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)** www.efdss.org Office 020 7485 2206

❖ **FESTIVAL & WORKSHOPS DIARY** covering the next 12 months, see listings before these NEWS PAGES

ENGLAND: YORKSHIRE & THE HUMBER

HOBGOBLIN MUSIC, LEEDS @, 13 Eastgate, Leeds, Yorkshire, LS2 7LY.
 Monday - Saturday, 10am - 5.30pm
 0113 245 3311, sales@hobgoblinleeds.co.uk
<https://hobgoblin.com/branches/leeds>
 see **HOBGOBLIN SHOPS ADVERT** on **WEST MIDLANDS NEWS PAGES**

MORLEY FOLK CLUB @, Concert room, High Street Sports & Social Club [aka Services Club], 27 High Street, Morley, W. Yorks LS27 9AL.

1st & 3rd Tuesdays, 7.30pm for 8pm, to 10.30pm
 Morley Folk Club is well attended having an established program of local guests, national (and international) guests and singers nights. There is a modest admission charge for all-comers on guest nights but members and artists are admitted free of charge on the singers nights but are encouraged to subscribe to the raffle. Drinks too are modestly priced and the staff are welcoming and keen to please. In short, we are still very much alive and kicking.

Good news! We are taking our tentative steps to opening again, first and third Tuesdays of the month. Initially we will be holding singer's nights until such time as we have sufficient regular attendees and are able to secure performer bookings.

Our first opening will be on Tuesday 5th October at our usual venue which appears to have just renamed itself the Services Club again. The venue is large enough to ensure we can maintain social distancing.

So, 8pm next Tuesday, singers bring good voice and/or instruments! Please keep an eye on our website and Facebook page for updates.

Organiser: **Alan Street**, info@atmorleyfolk.org
www.morleyfolk.org, **MFC** on Facebook

JACEY BEDFORD TOUR MANAGEMENT (BOOKING AGENCY) [A]



Booking agency for performers from home and abroad. **Representing:**
 from **the UK**, Cosmotheke, Union Jill, Lee Collinson, Robb Johnson, Artisan, Quicksilver (Hilary Spencer & Grant Baynham), Les Barker, Idiot and Friend (Les Barker & Keith Donnelly), Lee Collinson

Australia, Mundy-Turner Canada, Dan McKinnon, Over The Moon

From the USA, Tania Opland & Mike Freeman.

From South Africa, Ubunye, Thanda Gumede, Zulu Tradition.

[A] Jacey Bedford, 01484 606230,
agency@atjacey-bedford.com www.jacey-bedford.com



DAVID KIDMAN [A]

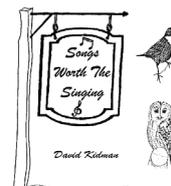
David has been a familiar presence on Zoom singarounds on both sides of the pond over the past few months, gaining a healthy transatlantic profile to complement his UK CV. He is a Yorkshire-based revival singer with a broad repertoire centred around what might be loosely termed songs of the contemporary folk tradition. **His personal philosophy is that a good song is a good song and therefore worth singing. (Hence the title of his CD – see below...)**

One of David's trademarks is the use of creative juxtaposition and song-combination, while another is the devising and presentation of special themed integrated song-and-verse programmes (some having been staged at various folk venues and maritime and literature festivals). Although David mostly sings solo and unaccompanied, he has also engaged in collaborative duo/"zouet" participation with other singers in the UK, US and even Australia (and remains "open to offers"!).

He is also an experienced singing-session host, latterly on the transcontinental "Zoom" stage. Outwith his singing activities, David performs poetry (his own and that of others); he's an insightful reviewer of CDs for the national and regional folk press and online; an informed and entertaining compère, and occasional radio presenter. www.david.kidman.co.uk

DAVID KIDMAN [A]
SONGS WORTH THE SINGING

David Kidman's CD, *Songs Worth The Singing*, was recorded as-live in a small studio, and contains 16 tracks (18 songs): "songs that have moved me and inspired me, in most cases over the course of many years of acquaintance".



Writers featured include Richard Thompson, Jez Lowe, Graeme Miles, Keith Marsden, Ray Hearne, Davy Steele, Mike Heron, Karine Polwart, Robert Burns, Colin Cater, Robin Laing, Kipling/Bellamy and Peggy Seeger. This eclectic mix represents but a part of David's total repertoire, wherein rousing chorus songs and shanties are balanced with classic ballads and narrative songs; gentler, more intimate, tender and reflective pieces with harder-edged commentaries; maybe the occasional parody (either self-penned or carefully selected!), and even choice material from other, "less obviously folk" genres.

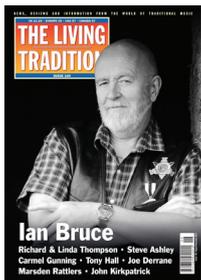
Obtainable via David's website www.david.kidman.co.uk or by email (david.kidman@btopenworld.com).

All events subject to change, please check first.



ALBA / SCOTLAND BEATHA DÙTHCHAIL / FOLKLIFE

THE LIVING TRADITION magazine ® A full colour, A4, glossy, folk and traditional music magazine highlighting the rich heritage of traditional music in the UK, Ireland and further afield. The Living Tradition has a worldwide circulation, and for over 25 years has been an independent and authoritative voice in the folk world. With 68 pages of articles, interviews, news and reviews in each issue, The Living Tradition really is essential reading for anyone with an interest in folk and traditional music. Publishing 5 times a year, subscriptions are available from www.livingtradition.co.uk/subscribe. Individual issues and a wide selection of CDs are available from their online shop (www.livingtradition.co.uk/shop).



Issue 140 is the Aug-Nov 2021 issue of The Living Tradition magazine, featuring articles on Ian Bruce, Young Territorial, Tony Hall, Joe Derrane, The Marsden Rattlers, Carmel Gunning, Steve Ashley, Richard & Linda Thompson, John Kirkpatrick, Campfire Songs, In Search Of Mrs Saggs, Vincent Cross, Tales from the Road - Paul Downes, Transatlantic Connections, news, reviews and more. Essential reading for folk lovers! 10-issue subscriptions from £36. www.livingtradition.co.uk

The Living Tradition ®, www.livingtradition.co.uk, 01563 571220
PO Box 1026, Kilmarnock KA2 0LG. admin@livingtradition.co.uk, www.facebook.com/thelivingtraditionmagazine

HOBGOBLIN MUSIC, EDINBURGH: Scayles Music ® 50 St Patrick Square, Edinburgh, EH8 9EZ
Monday - Saturday, 10am - 6pm, Sunday, 12pm - 5pm. 0131 667 8241, info@scayles.co.uk <https://hobgoblin.com/branches/edinburgh>

**LINN PHIPPS** ®

I've posted several new collaborations on my website; a hot link from my About/ posts page or direct here: <https://linnphippsfolk.co.uk/music/#collabs>

Also I'm the singer on "Cho sean ris na Cnuic (As old as the hills)", a collaboration with Australian Singer-Songwriter Adrian Newington. A Gaelic translation of a mediaeval themed song, originally composed in English as a simple spiritual reflection and imagining of village life a thousand or so years ago, conveying the idea that spiritual contentment is for any person in any era or age: <https://www.youtube.com/watch?v=zXOziuFC8ZE>

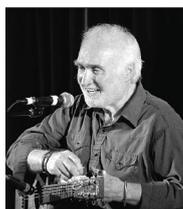
For Soisgeul (Gaelic Gospel choir) virtual workshops, I was given the great honour of singing solo for the evening Ceilidh Mor, <https://www.youtube.com/watch?v=dwVks7cZCWY> - I'm the last singer, interviewed and singing in Gaelic, c.1 hour 30min in. An English Gospel choir sings at 00:47 "Live Forever", real tear-jerker.

Salute to Rona Lightfoot CD set (non-profit making, all voluntary). Rona's stories, piping songs she taught at Feis Rois, piping of the tunes. Website includes song sheet, translations, track lists, & 3 to listen to here: <https://linnphippsfolk.co.uk/salute-to-rona-lightfoot/>

Update, 5/9/2021: my newest Youtube video, The Moonshiner, is on <https://youtu.be/92pSjLVcMO0>
My new Youtube channel is: <https://www.youtube.com/c/LinnPhipps>, new Sillertides (Linn & Doug) Youtube channel: <https://bit.ly/3hzmYNC> - PLEASE subscribe, it's free!

Linn Phipps ®, <https://linnphippsfolk.co.uk>

ENGLAND: SOUTH-EAST (EXCLUDING OXON - SEE UNDER GLOS & OXON)

**MARTYN WYNDHAM-READ** ®

Martyn has been involved with folk music for over fifty years. Working on a sheep station Emu Springs, South Australia, he heard, first-hand, the old songs sung by some of the station hands, and became captivated by these songs and the need to know more of them and where they came from grew. Back to England in 1967, he met up with the renowned singer and song collector Bert Lloyd, who himself had spent time in Australia. Martyn was asked by Bert Lloyd to be part of the album 'Leviathan' on the Topic label and soon after he started recording for Bill Leader and touring extensively worldwide.

In the early 1970's, Martyn started the 'Maypole to Mistletoe' concerts, portraying the seasons of the year, through song, music, dance, and verse. His other shows include 'Down the Lawson Track' featuring stories, poems/songs of the great Australian Poet of the People, Henry Lawson.

Martyn is also the instigator of the well known **Song Links Project**, and has published a book of his tunes, 'Tunes to Poems to Songs'; plus recording various LP's and CD's, the latest being **Away To Tintinara with No Man's Band**.

Due to Covid 19, bookings have been postponed. As soon as I have confirmed booking dates, I will post them up. **I've been putting a song a week up on my YouTube channel**, requests which I singing on our old family settle ~ 'Songs from the Settle'. Take care of yourselves in these troubled times. Martyn

See <https://dandadesign.co.uk> for more information and details of bookings.
Contact Martyn: wyndham.read@ntlworld.com, or 07787 504814 / 01252 719556.



HAMPSHIRE

**FOCSLE Music, Southampton** [A]

[return planned for] **Tuesdays** Ex-Fo'c's'le FC, renamed, otherwise unchanged, met at *The Guide Dog* until COVID19, its "bijou" (3m×4m) room, part of its 'feel', no longer beneficial. Not yet fully tested, a similar real ale pub across town, with larger space, may enable safer post-lockdown return.

Meanwhile, precaution-aware performers, at recommended 3m singers' distancing, keep music [a]live, 6-strong, in various gardens when dry and mild enough. **FOCSLE Music's** widely-attended **Zooms**, every Wednesday, more than supplement these.

Normally, **FOCSLE Music** mixes guests and DIY music, acoustic, rather than just "folk" (however [ir]relevantly applied), ditto its virtual version. Humour is encouraged, and offered, and hosts engage warmly with **Zoomies** new and familiar.

Some notable *Fo'c'sle* landmarks: launched as a 'Traditional' club in 1963, it's seen professional debuts by **Cyril Tawney** and **The Askew Sisters**, among others. In 1965, one Paul Simon, touting for gigs, er... "got no offers" (our "The Man Who Turned Down *The Beatles*" moment!) Well, that was then ... we certainly wouldn't turn him down NOW, if he'd grace[-land] one of our **Zoomarounds**; nor YOU, if you'd like to.

[A] Paul Clarke

[A] **Virtual FOCsLE MUSIC, weekly, Wednesdays, 8pm.**

For Zoom link, please see the website focsle.org/virtual_index.php Join us and our international music friends (incl. some professionals) each Wednesday 8pm (UK).

ENGLAND: LONDON

SEA SHANTY SINGAROUND SESSION [A] The Horseshoe Inn, 26 Melior Street, London, SE1 3QP.

3rd Sundays (except Aug), 12 noon until 3pm.

Hi Eleanor & Sam,

I'm very pleased to announce that the monthly sea shanty sessions in central London, hosted by **The HogEye Men**, resumed in September.

The details are as follows:- **Sea Shanty Singaround Session**, The Horseshoe Inn, 26 Melior Street, London, SE1 3QP. The pub is a 5 minute walk from London Bridge Station. and the session takes place in the upstairs room, 12 noon until 3pm. Whilst songs of the sea set the scene, all types of folk music - song or tune - are welcome.

Confirmed dates are:- September 19th, October 17th & November 21st (always the 3rd Sunday, but never in August).

Hopefully we may meet up there one day! Kind Regards, Mike Green





ENGLAND: NORTH-EAST

**DAVE MASON** [A]

I was born in Newcastle-on-Tyne but grew up in Johannesburg, SA. I learned to play bagpipes at school and guitar during time in SA. Started writing my own songs 1980's influenced by Cat Stevens, Gordon Lightfoot, Paul Simon, Rodriguez, Shawn Phillips and SA artists like Fiona Tozer, Nibs van Der Spuy / Landscape Prayers, David Kramer, Koos du Plessis. Played various folk clubs and festivals in SA and UK 1990's. Recently started writing and singing again after a 20 year hiatus. Busy working on my 6th folk album. I also have three books of bagpipe compositions available for free download.

Folk Music: davemason.co.uk,
<https://davemasonmusic.bandcamp.com>
Bagpipes <https://tummelyerwilkie.com>
Contact me ionasadad@gmail.com



PHOENIX FOLK LTD, Newcastle upon Tyne.
PHOENIX FOLK TUNES SESSIONS [A]
Weekly Mondays & Thursdays, 8pm-9.30pm.
PHOENIX FOLK SINGAROUND [A]
Weekly Tuesdays, 7.30pm - 9.30pm.

Phoenix on line: Phoenix Folk Ltd are developing a growing reputation for high quality, online sessions and resources.

For musicians looking to play with others, or to develop repertoire, we offer open-access online tunes sessions **every Monday and Thursday evenings on Zoom**. Sheet music and chords are provided, and participants play along to live fiddle and guitar. Our online model provides a distinctive opportunity for people to join in with lead melody and rhythm parts whilst hearing their own playing more clearly than in a traditional session setting. Whilst it's not possible on Zoom to hear each other (participants only hear themselves and the leaders), there is nevertheless something special about sharing this experience live with a community of musicians from around the UK ... and indeed the world!

For singers, we offer a friendly singaround on **Tuesday evenings** where participants take turns to be 'un-muted' and perform to each other.

Our Virtual Session playalong video collections currently offer 2.5 hours of session tunes with on-screen sheet music and chords. For guitar players, we have created digital resources explaining how to accompany session tunes in DADGAD tuning. We also offer downloads of original harmony arrangements of popular session tunes.

www.phoenixfolk.co.uk

Weblinks and other info on
phoenixfolk.org.uk/online-sessions/4594895190

EDITOR'S NOTE As we go to print, Phoenix have announced the live **Weekly Classes** in Cullercoats, including group tuition in "Guitar and Fretted Instruments" and "Band with Song", and a **monthly Zoom Northumbrian Session, 3rd Sundays, 6pm - 7.30pm**. The next session is on **Sunday 17th October (later start time of 7pm)**, where we are delighted to be joined by **Alistair Anderson**. As with our other online sessions, this is an open-access event - anyone is welcome to turn up and join in, no booking required.

Go to the Phoenix website to check out all these amazing resources.

www.phoenixfolk.co.uk



PHOENIX FOLK LTD [A] Newcastle upon Tyne. **Phoenix directors/staff as performers.**

Since 2009 Phoenix Folk Ltd has promoted participation and performance in folk and acoustic music, song and dance across the North East of England. Organised by and for enthusiastic musicians and fuelled by the great tradition of folk music in the region, we work to encourage talent and personal musical development across a diverse community of musicians and music lovers. With a passion for supporting and teaching music as a live and living experience, the directors perform in a range of bands.

Another Penny perform a unique combination of traditional and original songs in carefully crafted arrangements that showcase a dialogue of fingerstyle guitar, slide and piano.

Adam Holden is a powerful performing songwriter known particularly for "Nobody To Hear It But The Singer".

Maurice Condie completes the duo with distinctive reworkings of traditional songs performed with skill and taste mostly in DADGAD and other altered tunings. Maurice also plays traditional tunes and songs in the duo, **Miggins Fiddle**, with competition-winning fiddle player, tune-writer and arranger **Marina Dodgson**. All three play for dancing in **Miggins Fiddle Ceilidh Band**. With classes, resources and local/online sessions we share with our community a desire to play, learn and perform. Welcome to Phoenix Folk!
www.phoenixfolk.co.uk



THE STUMBLE INN FOLK & ACOUSTIC AFTERNOON @, Chester Road, Sunderland, SR2 7PR.

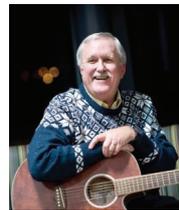
4th Tuesdays, 1pm to 4pm

1-4pm in the Function Room. The pub serves real ale, food, and coffee. Singers (unaccompanied or accompanied), musicians and listeners welcome!

In October we will be returning to the function room at the Stumble Inn! The first live afternoon will be on Tuesday 26 October when we will return to our regular time of 1-4 pm.

All welcome, whether Stumble Inn regulars or not, to share a song, tune, poem etc. or simply to come along and listen. **Eileen Richardson**

Further information: www.facebook.com/stumbleinnfolk
Contact Stumble Inn Folk and Acoustic Afternoon on Messenger or email eileenrich@hotmail.com

**KEITH GREGSON** [R]

Keith Gregson from Sunderland (born 1948) has spent a lifetime in traditional music, song and dance. He started as a dancer on BBC TV's 'Barn Dance' series in the 1960s and ran folk clubs in North East England in the 1970s, also performing semi-professionally in Folk Clubs. He also worked closely with **Roy Palmer** in producing folk related material for schools. Since the 1970s,

he has been a member of **Benfieldside Morris, Sword and Country** dance team and is an active member of the **Folk Camp Society** - often acting as a leader and musician - especially in the French Camps. Between 1976 and 2016 he was also a barn dance caller. Since the 1960s Keith has been a singer/songwriter and has recently concentrated on this aspect, working closely with young (now not so young) Indie musicians in Sunderland. He published a number of articles and books on traditional song, dance and music in the 1970s. During the pandemic he joined in the zooms organised by the **Traditional Song Forum** [R] and gave a number of talks.

A recent concert of his at the **Bunker Music Venue** in Sunderland can be viewed on YouTube: "Keith Gregson - Live from The Bunker".

Contact Keith via web site www.keithgregson.com



LOCH DOWN FOLK CLUB [A] virtual-only Zoom session, based in the North-East
Weekly Sundays, 8pm

Songs, tunes, poems or just come for the craic and have a listen. All nationalities. All languages. All welcome.

Maria Hawthorne

Zoom details:

<https://us04web.zoom.us/j/4453765452pwd=L1BiRlozc2NqYXJZQlQ4ZkVlaW45dz09>

Meeting ID: 445 376 545 Password: 000338

GAELIC SINGING WORKSHOPS [A],

(normally: Gosforth, Newcastle upon Tyne. **Weekly Thursdays, 5.30pm**)
Now on Zoom, Weekly Fridays, 6.30pm - 8pm.

Mixture of Irish and Scottish (with phonetics). Maria comes from an Irish-speaking background, and sings in Irish and Scots Gaelic. Her 'phonetics' coupled with singable translations make these songs accessible to all and easy to learn.

Beginners always welcome - works best if you let Maria know in advance before coming for the first time, on mariaboylegalway@gmail.com

Zoom details: <https://us04web.zoom.us/j/704402088?pwd=RkkzMjNVQjNvcXpDajBlA054S1lnUT09> Meeting ID: 704 402 088 Password: 006564 *Maria Hawthorne*

NORTHUMBERLAND FOLK SONG & MUSIC DIARY
for North East England <http://northumbriafolk.org.uk>

This diary normally includes events from the banks of the Tyne to the Tweed.

The web site provides many links to information about folk song and music, particularly in the British Isles.

For submissions, corrections or comments for this web site contact Peter Burnham, peter.burnham@gmail.com



ENGLAND: SOUTH-EAST (EXCLUDING OXON - SEE UNDER GLOS & OXON)

KENT



Deal Friday Folk Club

DEAL FOLK CLUB [A], upstairs room, Royal Marines Association (RMA Club), 37 The Strand, Walmer, Deal, Kent, CT14 7DX. Normally meets **Fridays, 8pm**

All are welcome, audience and performers alike, but it helps if you come prepared to join in the choruses – after all, they do say that singing is therapeutic!

Approximately once a month we have a Guest Performer and all other Fridays are Singers' Nights. Floor Singers are welcome on all nights, although we cannot guarantee to fit everyone in on guest nights.

Traditional and contemporary folk songs predominate – anything from a capella harmony singing to songwriters singing their own compositions. But all styles and instruments are welcome, guitars, ukuleles, whistles and even banjos (!) and most styles of music including blues, country, music hall, bluegrass and poetry.

Admission on Singer's Nights is £2 and Guest nights are usually £5.

We rarely have to get out the "House Full" sign, however we do have limited seating due to fire regulations, so we recommend early arrival to avoid disappointment, especially on guest or special nights.

Sadly, we have no option but to close Deal Folk Club for the time being. We will return and this site will be updated as soon as we have more information. Also those people on our email circulation list will receive updates via our email newsletter.

For more information: contact [A] Sue on 01-304-360877, and see the website, www.dealfolkclub.org.uk

- ○ **Now meeting online on Friday evenings** for a singaround; opens 7.45pm for Singing 8pm to 10.30pm. For details of Zoom, and latest news, please see our website, www.dealfolkclub.org.uk
- ○ **Update, 2/9/21:** Deal Folk Club is still meeting on Zoom on Fridays for the present.

ENGLAND: LONDON



SHARP'S FOLK CLUB [A] Cecil Sharp House, 2 Regents Park Road, London, NW1 7AY. - except in August when Sharp's Summer Season takes place in a local pub. Every **Tuesday, 8pm**

The Club reopened in Cecil Sharp House, on 7th September.

Most evenings at Sharps are singers' nights, which means that anyone is welcome to volunteer to sing, play an instrument, tell a story, etc. Evenings are run by one of a rota of MCs who invites singers and musicians to perform in turn. About once a month a guest artist is booked; the programme (on website) lists forthcoming bookings.

At various times **Time Out** magazine has said of Sharps:

- This long-standing, friendly and enjoyable club.
- Hugely enjoyable evenings of song and music making.
- One of the friendliest, worthiest traditional folk clubs left in London.

The club takes place in the licensed bar which serves real ales.

Each evening begins at 8pm. Admission is £4 per person (£3.50 for performers) on singers' nights, and on guest nights usually £6 (£5).

The final weekly Tuesday Zoom evening was on 31 August.

Videos of previous sessions are available on our YouTube channel, [youtube.com/playlist?list=PLvqDn8d3uUq1a3Wk87Q9GmsW87L6qdFqj](https://www.youtube.com/playlist?list=PLvqDn8d3uUq1a3Wk87Q9GmsW87L6qdFqj) or follow link from www.sharpsfolkclub.co.uk.

For further information contact: **Sheila Finn**, 4a Kenilworth Road, Petts Wood, Orpington, Kent BR5 1DY; **01689 825263**;

or email Sharp's Folk Club info@sharpsfolkclub.co.uk

See www.sharpsfolkclub.co.uk, & on **Facebook** & **Twitter**

ADMIN HELP NEEDED. ~ If you pay attention to detail (you've noticed this, tucked away at the foot of page 54!),

and if you enjoy the contents of this magazine, and if you can spare the time, then please get in touch with Sam, editor@folklife.uk

All of us are volunteers: the only perk is free membership = your free FW by post & your free listings/news items.



FOLK AT THE DRUM [A], The Drum Inn, North Stanford, Ashford, Kent. TN25 6DN. **Thursdays, 8pm**

The Drum Inn is a 1708 country pub in the heart of East Kent, originally frequented by soldiers from the Duke of Marlborough's Regiment. Later, Revenue Men used it as a base in the fight against Smugglers. Nowadays, The Drum is much quieter and welcomes everybody with fine beer, wine and food. It's close to junction 11, M20 (details on website). It has a camping ground for all types of camping, including for those en route to a Channel crossing, and before Tenterden Folk Festival.

Normally, the Folk at the Drum folk club meets every Thursday, starting at 8-00pm. **Zoom details below.**

Guest artists visit generally once a month with other Thursdays being Singers' Nights. Details of upcoming guests can be found on the website.

Admission fees and membership subscription are very reasonably priced and can be found on the website.

Visitors, guests and members are always welcome to play, sing, listen or do all three! On Singers' Nights everyone who wishes, gets a spot of three songs/tunes to perform, but please keep it to about ten minutes! On Guest Nights there is a limited time for 'floor artists' so you will need to email or phone to get a spot.

VIRTUAL FOLK AT THE DRUM, Thursday weekly, 7.30pm - 11pm, meeting opens at 7.15pm. For Zoom joining details, check the website folkatthedrum.co.uk [A] **David Pleasants**
www.folkatthedrum.co.uk



HOOK LINE & SINKER [A]

Hook Line & Sinker are Sue Watson, Chrissie Holmes and Karen Scott, an a-capella, close-harmony female trio from South East Kent. Their repertoire is based mainly in traditional folk, but with the odd gospel, blues, Americana and self-penned/contemporary song thrown in for good measure!

For more information contact Sue Watson on 01304-360877.

ENGLAND: NORTH-WEST



BRAMPTON FOLK SESSION [A]

The Howard Arms, Front Street, Brampton, near Carlisle, Cumbria CA8 1NG.

3rd Tuesdays, 8pm

We work on a 'singers' session' format. We have lots of vocalists, not so many instrumentalists, but we'd be really pleased to welcome more. In the happy days when we could meet live, we would go round in a circle, taking turns. Now that we are reduced to Zoom, we still try to operate on a strict taking-turns basis - though it's harder to keep track of whose turn it is!

What makes us a little different from most sessions is that we have a 'theme' each month which is discussed and decided upon the previous month and announced on our website. It gives us an incentive to learn new material, or to be very devious about finding a way of introducing what we wanted to sing/play all along!

Thanks to Phil Harley's high-tech skills and hard work, we now have a new very smart website! www.laverocks.org.uk with all sorts of new and exciting pages, including an archive - if anyone wants to know who attended and what they sang as far back as 2010!

Zoom: there is a monthly theme, for details see website.

Katy van den Berg, www.laverocks.org.uk

For more information phone Katy on 01434 298792.

For Zoom invitation,

please email kmvandenbergestewart<at>gmail.com

STOP PRESS: as Folklife goes to print, it is hoped to return to live music on October 19th.

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[A] **ASSOCIATE MEMBERS - some other enthusiasts!** News welcome from non-Members for 'OTHER UK' pages only, for those signed up to our Folklife Newsletter ~ sign up by emailing 'Opt In' to sam@folklife.uk, or form on website