

**OTHER AREAS ~ 1st line of detailed listings from Folklife Members' online Directory: folklife-directory.uk/other.html**

MEMBERS LIST 1: VENUES				Song – Music – Poetry – Story – Dance				Clubs – Concerts – Singarounds – Sessions – Dance Clubs & Ceilidhs			
1st, 3rd Tue	W.Yorks	MORLEY	MORLEY FOLK CLUB	www.morleyfolk.org	Alan Street						
4th Tue	Tyne & Wear	SUNDERLAND	STUMBLE INN FOLK & ACOUSTIC AFTERNOON	www.facebook.com/stumbleinnfolk	Eileen Richardson (new member)						
MEMBERS LIST 2: PERFORMERS				Pf.1 Folk Music & Song – Pf.2 Folk Dance – Pf.3 Spoken Word							
Pf.1a			Folk Music & Song - Bands & Groups								
S-E	Sussex	BLACKTHORN BAND		www.blackthornband.org	Fergus McClelland	01273 455202					
Pf.1c			Folk Music & Song - Solo								
N-E	Tyne & Wear	KEITH GREGSON	(new member)	www.keithgregson.com	Keith Gregson						
Scotland	Western Isles / Na h-Eileanan Siar	LINN PHIPPS	(new member)	https://linnphippsfolk.co.uk	Linn Phipps						
S-E	Sussex	MARTYN WYNDHAM-READ		https://dandadesign.co.uk	Martyn Wyndham-Read	01252 719556					
E Mids	Notts	STEVE TURNER		www.steve-turner.co.uk	Steve Turner	0115 9430333					
Pf.2b			Folk Dance Bands								
S-E	Sussex	BLACKTHORN BAND		www.blackthornband.org	Fergus McClelland	01273 455202					
MEMBERS LIST 3: MEDIA				MEMBERS LIST 4: SERVICES				LIST 5: WORKSHOP PROVIDERS			
M.1	ONLINE FOLK MAGAZINES & LISTINGS										
UK & Ireland	LIVING TRADITION			www.livingtradition.co.uk	Office	01563 571220					
Full details of these summaries FOLKLIFE MEMBERS' ONLINE DIRECTORY				www.folklife-directory.uk/other.html		Sam	01684 561378				
M.2	PRINTED FOLK MAGAZINES & LISTINGS (for Journals, see List 8: Folklife Studies)										
England	EDS (ENGLISH DANCE & SONG)			www.efdss.org/efdss-join-us/english-dance-and-song	EFDSS	020 7485 2206					
UK & Ireland	LIVING TRADITION			www.livingtradition.co.uk	Office	01563 571220					
And we're FOLKLIFE WEST: these 'other UK' news pages are copied to www.folklife.uk/other.html Sam Simmons 01684 561378											
Includes FOLKLIFE TRADITIONS pages, FESTIVAL DIARY; WORKSHOPS DIARY; LISTINGS; plus the usual folk news & some adverts.											
S.7	SHOPS [FOLK PUBLISHERS (Books, Recordings), BOOKSELLERS => list 8: FOLKLIFE STUDIES]										
E Mids	Notts	TURNER VIOLINS, BEESTON		www.turnerviolins.co.uk	Shop	0115 9430333					
S-E	West Sussex	HOBGOBLIN MUSIC, mail order		www.hobgoblin.com	Mail Order	0333 800 9500					
S-E	4 shops	HOBGOBLIN BRIGHTON	01273 760022	CANTERBURY	01227 769484	LONDON	020 7323 9040	SOUTHAMPTON	023 8023 1099		
N-W	M'c'r	HOBGOBLIN MANCHESTER		https://hobgoblin.com/branches/manchester	Shop	0161 273 1000					
Yorks+Humb	Leeds	HOBGOBLIN LEEDS		https://hobgoblin.com/branches/leeds	Shop	0113 245 3311					
Scotland	Edinb.	HOBGOBLIN EDINBURGH: Scayles Music		https://hobgoblin.com/branches/edinburgh	Shop	0131 667 8241					
W.1	WORKSHOP PROVIDERS, including Study Centres, Folk Teachers, Tutors, Development Workers, Workshop Organisers										
London	ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)			www.efdss.org	Office	020 7485 2206					
W.2	CONTINUING (long-term) WORKSHOPS SERIES (eg termtime) • For 1-off workshops, see FESTIVALS & WORKSHOPS DIARY pages										
London	ENGLISH FOLK SONG & DANCE SOCIETY (EFDSS)			www.efdss.org	Office	020 7485 2206					
see DIARY-LISTINGS PAGES (before the NEWS PAGES) for List 6: FESTIVAL & WORKSHOP DIARY (NEXT 12 MONTHS)											

® FOLKLIFE MEMBERS' news [® symbol = Folklife Members]. UK Members pay £18 a year for 3 posted issues & publicity, and their detailed listings are in our Members' online Directory, www.folklife-directory.uk Contact sam@folklife.uk

Ⓐ ASSOCIATES - highlighting some other enthusiasts! News welcome from non-Members for 'other UK' pages only, for those signed up to our Folklife Newsletter ~ sign up by emailing 'Opt In' to sam@folklife.uk, or form on website

Word limits: up to 200 words per item (not counting heading & contact details at end), more words if advertising.

During lockdown - standard news items for closed venues, so **to highlight new items, they are in a green box**

SCOTLAND

UK & €IRE MAGAZINE



THE LIVING TRADITION magazine ®

A full colour, A4, glossy, folk and traditional music magazine highlighting the rich heritage of traditional music in the UK, Ireland and further afield. The Living Tradition has a worldwide circulation, and for over 25 years has been an independent and authoritative voice in the folk world. With 68 pages of articles, interviews, news and reviews in each issue, The Living Tradition really is essential reading for anyone with an interest in folk and traditional music. Publishing 5 times a year, subscriptions are available from www.livingtradition.co.uk/subscribe. Individual issues and a wide selection of CDs are available from their online shop (www.livingtradition.co.uk/shop).

The April / May 2021 issue of The Living Tradition is out now, including articles on Chris Newman & Máire Ní Chathasaigh, John Pilgrim, Patterson Dipper, Josephine Marsh, Folk Music In Kent, Gavin Paterson, Bogie's Bonnie Belle, Hamish Moore Opinion - 'It Might Lead To Dancing', 2021 Festival Listings, news, reviews and more... Subscriptions and magazines available from www.livingtradition.co.uk

The Living Tradition ®, www.livingtradition.co.uk, 01563 571220

PO Box 1026, Kilmarnock KA2 0LG. admin<at>livingtradition.co.uk, www.facebook.com/thelivingtraditionmagazine

HOBGOBLIN MUSIC, EDINBURGH: Scayles Music ® 50 St Patrick Square, Edinburgh, EH8 9EZ

Monday - Saturday, 10am - 6pm, Sunday, 12pm - 5pm. 0131 667 8241, info@scayles.co.uk <https://hobgoblin.com/branches/edinburgh>



LINN PHIPPS ® [new Folklife member]

I have now posted several new collaborations on my website - there is a hot link from my About/ posts page or direct here: <https://linnphippsfolk.co.uk/music/#collabs>

Also I am the singer on "Cho sean ris na Cnuic (As old as the hills)", a collaboration with Australian Singer-Songwriter Adrian Newington. It is a Gaelic translation of a mediaeval themed song originally composed in English as a simple spiritual reflection and imagining of village life thousand or so years ago, conveying the idea that spiritual contentment is for any person in any era or age <https://www.youtube.com/watch?v=zXOziuFC8ZE>

Update, 2/5/2021 Here's my latest news:

Soisgeul (Gaelic Gospel choir) - last w/e was Soisgeul virtual workshops, then I was given great honour of singing solo for the evening Ceilidh Mor <https://www.youtube.com/watch?v=dwVks7cZCWY> - I'm the last singer, interviewed and singing in Gaelic, c 1 hour 30min in. There's an English Gospel choir singing at 00:47 "Live Forever", real tear-jerker.

Salute to Rona Lightfoot CD set - non-profit making and all voluntary. Rona's stories, the piping songs she taught at Feis Rois, and piping of the tunes. Today I'll be uploading the Song sheet and translations etc, already up are track lists and 3 to listen to here:

<https://linnphippsfolk.co.uk/salute-to-rona-lightfoot/> - soft launch at Feis Rois tonight. Linn Phipps ®, <https://linnphippsfolk.co.uk>



ENGLAND: EAST MIDLANDS

TURNER VIOLINS

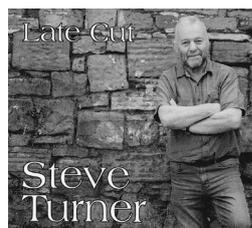
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FREE PARKING



STEVE TURNER ®
traditional and
contemporary
singer, concertina
accompaniment,
cittern, mandolin,
banjo.



Steve Turner is a pioneer of highly sophisticated English concertina song accompaniments; he is a multi-instrumentalist, playing mandolin and banjo and accompanies himself on the cittern.

He started playing in the 70's and following a 13 year break away from the folk scene he made a welcome return in 2004, producing his 5th album, the highly acclaimed "Whirligig of Time" which featured Martin Carthy, Nancy Kerr and Miranda Sykes.

Since then he has released further albums, "Rim of the Wheel" and "Spirit of the Game", with his latest much anticipated 8th album "Late Cut" released in December 2018. "Late Cut" features Eliza Carthy, Martin Simpson and Sam Carter, and Steve feels it is his best album to date. "Great expressive singing and stylish concertina accompaniment. Recommended." (Bill Smith, in *Folklife West*)

Steve plays at many festivals and folk clubs as well as touring Australia, USA, Holland and Germany. He often also runs a concertina song accompaniment workshop at many of the festivals he performs at.

Check out his website www@steve-turner.co.uk for more information and details of his many upcoming gigs.

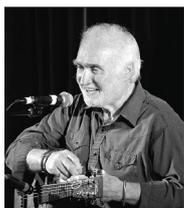
TURNER VIOLINS, BEESTON ® advert left 1-5 Lily Grove,
Beeston, Nottingham NG9 1QL.

Opening hours: Monday - Friday 9am - 6pm; Saturdays 9am - 5pm.
Probably the largest violin shop in the UK, specialising in fine old violins,
violas, cellos, double basses and bows. **Contact Shop, 0115 943 0333**
info@turnerviolins.co.uk, www.turnerviolins.co.uk



- **Member-performers** are welcome to send publicity about their latest CD, up to **200 words** (more if advertising).
- **also, individual Folklife members can send in a review.**

ENGLAND: SOUTH-EAST (EXCLUDING OXON)

**MARTYN WYNDHAM-READ** ®

Martyn has been involved with folk music for over fifty years. Working on a sheep station Emu Springs, South Australia, he heard, first-hand, the old songs sung by some of the station hands, and became captivated by these songs and the need to know more of them and where they came from grew. Back to England in 1967, he met up with the

renowned singer and song collector Bert Lloyd, who himself had spent time in Australia. Martyn was asked by Bert Lloyd to be part of the album 'Leviathan' on the Topic label and soon after he started recording for Bill Leader and touring extensively worldwide.

In the early 1970's, Martyn started the 'Maypole to Mistletoe' concerts, portraying the seasons of the year, through song, music, dance, and verse. His other shows include 'Down the Lawson Track' featuring stories, poems/songs of the great Australian Poet of the People, Henry Lawson.

Martyn is also the instigator of the well known **Song Links Project**. He has also published a book of his tunes called 'Tunes to Poems to Songs', as well as recording various LP's and CD's over the years, the latest being *Away To Tintinara with No Man's Band*.

Due to Covid 19 bookings at the moment have been postponed. As soon as I have confirmed booking dates I will post them up. **I have been putting a song a week up on my YouTube channel.** These are requests and I am singing them from home on our old family settle. Hence the title 'Songs from the Settle'.

Take care of yourselves in these troubled times. Martyn

See <https://dandadesign.co.uk> for more information and details of bookings. Contact Martyn: wyndham.read@ntlworld.com, or

07787 504814 / 01252 719556.



HAMPSHIRE



FOCSLE Music, Southampton [A]

[return planned for] **Tuesdays** Ex-Fo'c's'le FC, renamed, otherwise unchanged, met at *The Guide Dog* until COVID19, its "bijou" (3m×4m) room, part of its 'feel', no longer beneficial. Not yet fully tested, a similar real ale pub across town, with larger space, may enable safer post-lockdown return.

Meanwhile, precaution-aware performers, at recommended 3m singers' distancing, keep music [a]live, 6-strong, in various gardens when dry and mild enough. **FOCSLE Music's** widely-attended **Zooms**, every Wednesday, more than supplement these.

As for many, C-19 culled its events; all cancellations prioritized for late 2021 into '22, D.V.

Normally, **FOCSLE Music** mixes guests and DIY music, acoustic, rather than just "folk" (however [ir]-relevantly applied), ditto its virtual version. Humour is encouraged, and offered, and hosts engage warmly with **Zoombies** new and familiar.

Some notable *Fo'c'sle* landmarks: launched as a 'Traditional' club in 1963, it's seen professional debuts by **Cyril Tawney** and **The Askew Sisters**, among others. In 1965, one Paul Simon, touting for gigs, er... "got no offers" (our "The Man Who Turned Down *The Beatles*" moment!) Well, that was then ... we certainly wouldn't turn him down NOW, if he'd grace[-land] one of our **Zoomarounds**; nor YOU, if you'd like to.

[A] **Paul Clarke**

[A] **Virtual FOCSSLE MUSIC, weekly, Wednesdays, 8pm.**

For Zoom link, please see the website focsle.org/virtual_index.php Join us and our international music friends (incl. some professionals) each Wednesday 8pm (UK).

Keep up to date by checking our Updates webpage www.folklife.uk/updates.html



ENGLAND: SOUTH-EAST (EXCLUDING OXON)

KENT



Deal Friday Folk Club

DEAL FOLK CLUB [A], upstairs room, Royal Marines Association (RMA Club), 37 The Strand, Walmer, Deal, Kent, CT14 7DX.

Normally meets Fridays, 8pm

All are welcome, audience and performers alike, but it helps if you come prepared to join in the choruses – after all, they do say that singing is therapeutic!

Approximately once a month we have a Guest Performer and all other Fridays are Singers' Nights. Floor Singers are welcome on all nights, although we cannot guarantee to fit everyone in on guest nights.

Traditional and contemporary folk songs predominate – anything from a capella harmony singing to songwriters singing their own compositions. But all styles and instruments are welcome, guitars, ukuleles, whistles and even banjos (!) and most styles of music including blues, country, music hall, bluegrass and poetry.

Admission on Singer's Nights is £2 and Guest nights are usually £5.

We rarely have to get out the "House Full" sign, however we do have limited seating due to fire regulations, so we recommend early arrival to avoid disappointment, especially on guest or special nights.

Sadly, we have no option but to close Deal Folk Club for the time being. We will return and this site will be updated as soon as we have more information. Also those people on our email circulation list will receive updates via our email newsletter.

For more information: contact [A] Sue on 01-304-360877, and see the website, www.dealfolkclub.org.uk

○ ○ Now meeting online on Friday evenings for a singaround; opens 7.45pm for Singing 8pm to 10.30pm. For details of Zoom, and latest news, please see our website, www.dealfolkclub.org.uk

○ ○ Update, 4/21: Deal Folk Club will be staying online for Zoom singarounds, probably until the autumn.



FOLK AT THE DRUM [A], The Drum Inn, North Stanford, Ashford, Kent. TN25 6DN. **Thursdays, 8pm**
The Drum Inn is a 1708 country pub in the heart of East Kent, originally frequented by soldiers from the Duke of Marlborough's Regiment. Later, Revenue Men used it as a base in the fight against Smugglers. Nowadays, The Drum is much quieter and welcomes everybody with fine beer, wine and food. It's close to junction 11, M20 (details on website). It has a camping ground for all types of camping, including for those en route to a Channel crossing, and before Tenterden Folk Festival.

Normally, the Folk at the Drum folk club meets every Thursday, starting at 8-00pm. **Zoom details below.**

Guest artists visit generally once a month with other Thursdays being Singers' Nights. Details of upcoming guests can be found on the website.

Admission fees and membership subscription are very reasonably priced and can be found on the website.

Visitors, guests and members are always welcome to play, sing, listen or do all three! On Singers' Nights everyone who wishes, gets a spot of three songs/tunes to perform, but please keep it to about ten minutes! On Guest Nights there is a limited time for 'floor artists' so you will need to email or phone to get a spot.

VIRTUAL FOLK AT THE DRUM, Thursday weekly, 7.30pm - 11pm, meeting opens at 7.15pm. For Zoom joining details, check the website folkatthedrum.co.uk [A] David Pleasants

www.folkatthedrum.co.uk

**HOOK LINE & SINKER** [A]

Hook Line & Sinker are Sue Watson, Chrissie Holmes and Karen Scott, an a-capella, close-harmony female trio from South East Kent. Their repertoire is based mainly in traditional folk, but with the odd gospel, blues, Americana and self-penned/contemporary song thrown in for good measure!

For more information contact Sue Watson on 01304-360877.

ENGLAND: YORKSHIRE & THE HUMBER

HOBGOBLIN MUSIC, LEEDS @, 13 Eastgate, Leeds, Yorkshire, LS2 7LY.
Monday - Saturday, 10am - 5pm & Sunday, 11am - 4pm

0113 245 3311, sales@hobgoblinleeds.co.uk

<https://hobgoblin.com/branches/leeds>

see **HOBGOBLIN SHOPS ADVERT** on **WEST MIDLANDS NEWS PAGES**

MORLEY FOLK CLUB @, Concert room, High Street Sports & Social Club, 27 High Street, Morley, W.Yorks LS27 9AL.

1st & 3rd Tuesdays, 7.30pm for 8pm, to 10.30pm

Normally ... Morley Folk Club is well attended having an established program of local guests, national (and international) guests and singers nights. There is a modest admission charge for all-comers on guest nights but members and artists are admitted free of charge on the singers nights but are

encouraged to subscribe to the raffle. Drinks too are modestly priced and the staff are welcoming and keen to please. In short, we are still very much alive and kicking.

We now meet on the **1st & 3rd Tuesday** in each month in the concert room of the High Street Sports & Social Club on High Street Morley. Doors open, as ever, 7:30pm for **prompt** start at **8pm**. The night finishes at 10:30 pm.

Our meetings are currently cancelled due to the Coronavirus outbreak.

Please keep an eye on our website and Facebook page for updates.

Organiser: **Alan Street**, info@at>morleyfolk.org
www.morleyfolk.org, **MFC on Facebook**

JACEY BEDFORD TOUR MANAGEMENT (BOOKING AGENCY) [A]

Booking agency for performers from home and abroad. **Representing:**

from the UK, Cosmotheke, Union Jill, Lee Collinson, Robb Johnson, Artisan, Quicksilver (Hilary Spencer & Grant Baynham), **Les Barker, Idiot and Friend** (Les Barker & Keith Donnelly).

From Australia, Jay Turner; Canada, Dan McKinnon.

From the USA, Tania Opland & Mike Freeman.

From South Africa, Ubunye, Thanda Gumede, Zulu Tradition.

[A] **Jacey Bedford, 01484 606230,**
agency<at>jacey-bedford.com www.jacey-bedford.com

**DAVID KIDMAN** [A]

David has been a familiar presence on Zoom singarounds on both sides of the pond over the past few months, gaining a healthy transatlantic profile to complement his UK CV. He is a Yorkshire-based revival singer with a broad repertoire centred around what might be loosely termed songs of the contemporary folk tradition. **His personal philosophy is that a good song is a good song and therefore worth singing. (Hence the title of his CD – see below...)**

One of David's trademarks is the use of creative juxtaposition and song-combination, while another is the devising and presentation of special themed integrated song-and-verse programmes (some having been staged at various folk venues and maritime and literature festivals). Although David mostly sings solo and unaccompanied, he has also engaged in collaborative duo/"zouet" participation with other singers in the UK, US and even Australia (and remains "open to offers"!). He is also an experienced singing-session host, latterly on the trans-continental "Zoom" stage.

Outwith his singing activities, David performs poetry (his own and that of others); he's an insightful reviewer of CDs for the national and regional folk press and online; an informed and entertaining compère, and occasional radio presenter. www.david.kidman.co.uk

DAVID KIDMAN [A]**SONGS WORTH THE SINGING**

David Kidman's CD, *Songs Worth The Singing*, was recorded as-live in a small studio, and contains 16 tracks (18 songs): "songs that have moved me and inspired me, in most cases over the course of many years of acquaintance".

Writers featured include Richard Thompson, Jez Lowe, Graeme Miles, Keith Marsden, Ray Hearne, Davy Steele, Mike Heron, Karine Polwart, Robert Burns, Colin Cater, Robin Laing, Kipling/Bellamy and Peggy Seeger. This eclectic mix represents but a part of David's total repertoire, wherein rousing chorus songs and shanties are balanced with classic ballads and narrative songs; gentler, more intimate, tender and reflective pieces with harder-edged commentaries; maybe the occasional parody (either self-penned or carefully selected!), and even choice material from other, "less obviously folk" genres.

Obtainable via David's website www.david.kidman.co.uk or by email (david.kidman@btpopenworld.com).



David Kidman



All events subject to change, please check first.



ENGLAND: NORTH-EAST



DAVE MASON [A]

**currently based in Cincinnati, Ohio
moving back to Newcastle in June**

I was born in Newcastle-on-Tyne but grew up in Johannesburg, SA. I learned to play bagpipes at school and guitar during time in SA. Started writing my own songs 1980's influenced by Cat Stevens, Gordon Lightfoot, Paul Simon, Rodriguez, Shawn Phillips and SA artists like Fiona Tozer, Nibs van Der Spuy / Landscape Prayers, David Kramer, Koos du Plessis. Played various folk clubs and festivals in SA and UK 1990's. Recently started writing and singing again after a 20 year hiatus. Busy working on my 6th folk album, I also have three books of bagpipe compositions available for free download.

Folk Music: davemason.co.uk,
<https://davemasonmusic.bandcamp.com>
Bagpipes <https://tummelyerwilkie.com>
Contact me ionasadad@gmail.com



PHOENIX FOLK LTD, Newcastle upon Tyne.

PHOENIX FOLK TUNES SESSIONS [A]

Weekly Mondays & Thursdays, 8pm-9.30pm.

PHOENIX FOLK SINGAROUND [A]

Weekly Tuesdays, 7.30pm - 9.30pm.

Phoenix on line: Phoenix Folk Ltd are developing a growing reputation for high quality, online sessions and resources.

For musicians looking to play with others, or to develop repertoire, we offer open-access online tunes sessions **every Monday and Thursday evenings on Zoom**. Sheet music and chords are provided, and participants play along to live fiddle and guitar. Our online model provides a distinctive opportunity for people to join in with lead melody and rhythm parts whilst hearing their own playing more clearly than in a traditional session setting. Whilst it's not possible on Zoom to hear each other (participants only hear themselves and the leaders), there is nevertheless something special about sharing this experience live with a community of musicians from around the UK ... and indeed the world!

For singers, we offer a friendly singaround on **Tuesday evenings** where participants take turns to be 'un-muted' and perform to each other.

Our Virtual Session playalong video collections currently offer 2.5 hours of session tunes with on-screen sheet music and chords. For guitar players, we have created digital resources explaining how to accompany session tunes in DADGAD tuning. We also offer downloads of original harmony arrangements of popular session tunes.

www.phoenixfolk.co.uk

Weblinks and other info on

phoenixfolk.org.uk/online-sessions/4594895190

PHOENIX FOLK LTD [A] Newcastle upon Tyne. **Phoenix directors/staff as performers.**

Since 2009 **Phoenix Folk Ltd** has promoted participation and performance in folk and acoustic music, song and dance across the North East of England. Organised by and

for enthusiastic musicians and fuelled by the great tradition of folk music in the region, we work to encourage talent and personal musical development across a diverse community of musicians and music lovers. With a passion for supporting and teaching music as a live and living experience, the directors perform in a range of bands.

Another Penny perform a unique combination of traditional and original songs in carefully crafted arrangements that showcase a dialogue of fingerstyle guitar, slide and piano.

Adam Holden is a powerful performing songwriter known particularly for "*Nobody To Hear It But The Singer*".

Maurice Condie completes the duo with distinctive reworkings of traditional songs performed with skill and taste mostly in DADGAD and other altered tunings. Maurice also plays traditional tunes and songs in the duo, **Miggins Fiddle**, with competition-winning fiddle player, tune-writer and arranger **Marina Dodgson**. All three play for dancing in **Miggins Fiddle Ceilidh Band**. With classes, resources and local/online sessions we share with our community a desire to play, learn and perform. Welcome to Phoenix Folk!

www.phoenixfolk.co.uk

ENGLAND: NORTH-WEST

HOBGOBLIN MUSIC, MANCHESTER [A]

123 Oxford Road, All Saints, Manchester, M1 7DU.

Monday - Saturday, 9.30am - 5.30pm.

0161 273 1000, sales@hobgoblinmanchester.co.uk

<https://hobgoblin.com/branches/manchester>



THE STUMBLE INN FOLK & ACOUSTIC AFTERNOON [A], Chester Road, Sunderland, SR2 7PR.

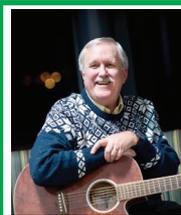
[new Folklife member]

4th Tuesdays, (normally 1pm to 4pm), for **Zoom 2.10pm for 2.30pm**
Normally ... 1-4pm in the Function Room. The pub serves real ale, food, and coffee. Singers (unaccompanied or accompanied), musicians and listeners welcome!

As it will be some time before we can all get together in the usual way, I have set up **Zoom meetings** so that we can meet virtually and have a catch-up and sing a few songs. The meeting will open at **2.10pm** to allow for chat before the singing starts at **2.30pm**.

All welcome, whether Stumble Inn regulars or not, to share a song, tune, poem etc. or simply to come along and listen. **Eileen Richardson**

Further information: www.facebook.com/stumbleinnfolk
Contact Stumble Inn Folk and Acoustic Afternoon on Messenger
or email eileenrich@hotmail.com



KEITH GREGSON [A] [new Folklife member]

Keith Gregson from Sunderland (born 1948) has spent a lifetime in traditional music, song and dance. He started as a dancer on BBC TV's 'Barn Dance' series in the 1960s and ran folk clubs in North East England in the 1970s, also performing semi-professionally in Folk Clubs. He also worked closely with **Roy Palmer** in producing folk related material for schools. Since the 1970s,

he has been a member of **Benfieldside Morris, Sword and Country** dance team and is an active member of the **Folk Camp Society** - often acting as a leader and musician - especially in the French Camps. Between 1976 and 2016 he was also a barn dance caller. Since the 1960s Keith has been a singer/songwriter and has recently concentrated on this aspect, working closely with young (now not so young) Indie musicians in Sunderland. He published a number of articles and books on traditional song, dance and music in the 1970s. During the pandemic he joined in the zooms organised by the **Traditional Song Forum** [A] and gave a number of talks.

A recent concert of his at the **Bunker Music Venue** in Sunderland can be viewed on **YouTube**: "Keith Gregson - Live from The Bunker".

Contact Keith via web site www.keithgregson.com



Loch Down Folk Club
A great night in!
Come and give us a song, a tune, a story - or just come and listen
Every Sunday at 8pm
Using Zoom
from the comfort of your own home

LOCH DOWN FOLK CLUB [A] virtual-only Zoom session, based in the North-East
Weekly Sundays, 8pm

Songs, tunes, poems or just come for the craic and have a listen. All nationalities. All languages. All welcome.

Maria Hawthorne

Zoom details:

<https://us04web.zoom.us/j/44537654>

5?pwd=L1BiRlozc2NqYXJZQlQ4ZkVlW45dz09

Meeting ID: 445 376 545 Password: 000338

GAELIC SINGING WORKSHOPS [A],

(normally: Gosforth, Newcastle upon Tyne. **Weekly Thursdays, 5.30pm**)
Now on Zoom, Weekly Fridays, 6.30pm - 8pm.

Mixture of Irish and Scottish (with phonetics). Maria comes from an Irish-speaking background, and sings in Irish and Scots Gaelic. Her 'phonetics' coupled with singable translations make these songs accessible to all and easy to learn.

Beginners always welcome - works best if you let Maria know in advance before coming for the first time, on

mariaboylegalway@gmail.com

Zoom details: <https://us04web.zoom.us/j/704402088?pwd=RkkzMjNVQjNvcXpDajBlQ054S1lnUT09> Meeting ID: 704 402 088

Password: 006564

Maria Hawthorne

NORTHUMBERLAND FOLK SONG & MUSIC DIARY

for North East England <http://northumbriafolk.org.uk>

This diary normally includes events from the banks of the Tyne to the Tweed. Whilst normal club meetings are not taking place at the moment due to Covid constraints, the web site provides many links to information about folk song and music, particularly in the British Isles.

For submissions, corrections or comments for this web site contact Peter Burnham, peter.burnham@gmail.com