



**"Other UK", as our usual circulation area is Wales; England South-West + Oxfordshire; West Midlands.**

we include non-Members' news: *if* "Other UK" area or "International", and *if* signed up to our Folklife Newsletter.

- **Folklife** is a paid-for print magazine (or PDF via WeTransfer), so webpages are prepared as print pages, then copied online. *Only news from Folklife members is included.*
- **"Online Extra" pages**, non-members' news, is an "online extra" - so not included in above print mag.
- **News Webpage OTHER UK**
  - ① England South-East, ② England East Midlands & East, ③ England North (NE, NW, Yorks+Humber) ④ Scotland.
- **News Webpage INTERNATIONAL**
  - News welcome from anywhere overseas: currently ① EU: Ireland, Germany, ② World: Israel, ③ USA.

**Keep in touch**  
- join our  
free emailed  
Newsletter  
list, see  
Updates  
webpage  
on our  
folklife.uk  
website.

Not intended as comprehensive coverage - we have invited news items from some folks we mostly met whilst out a-Zooming. Some enthusiasm that we thought would be of interest to our readers!

We have no significant circulation outside our core area *Wales; England South-West region; West Midlands region; Oxfordshire.*  
It may be worth joining Folklife (just £18 a year for 3 issues) for publicity in our area, for example from:

- venues near to our area
- venues in popular holiday areas
- our "Folklife Traditions" articles
- folk performers who visit our area
- folk festivals who welcome visitors from our area
- publicity for your folk CDs, albums, especially if you've been seen a lot on Zoom
- publicity for all your folk activities is included eg performers, festival organisers involved in other folk activities

Membership is for publicity in a printed magazine, price is for posted UK or complete 60+A4 page magazine sent to you by WeTransfer.

### **VIRTUAL FOLK: OTHER UK AREAS** England ① South-East, ③ E.Mids, East, ③ North (NE, NW, Yorks+Humber) ④ Scotland

○ **Folklife's all-areas list of live & recorded sessions is on** [folklife.uk/virtual-folk.html](https://www.folklife.uk/virtual-folk.html)

○ **To publicise your zoom or other virtual session:** we can draft a listing for you based on your website details; sign up for our free emailed Newsletter on Updates webpage on our [folklife.uk](https://www.folklife.uk) website, then email [sam@folklife.uk](mailto:sam@folklife.uk)

#### **SUNDAY**

- ③ **North-East. LOCH DOWN FOLK CLUB, Weekly Sundays, 8pm.** Songs, tunes, poems or just come for the craic and have a listen. All nationalities. All languages. All welcome. <https://us04web.zoom.us/j/445376545?pwd=L1BiRlozc2NqYXJZQlQ4ZkVlYW45dz09>  
Meeting ID: 445 376 545 Password: 000338

#### **MONDAY**

- ① **Middlesex FOLK AT THE CASTLE, weekly, Monday. Opens 7.45pm for Singing 8pm to 10.30pm.** We are now running weekly singarounds using Zoom, and approximately once a month are featuring a booked guest. To be added to the distribution list for log-in details each week send an e-mail to [oldtimetim\(\\*at\\*\)gmail.com](mailto:oldtimetim(*at*)gmail.com), or sign up using the form on our 'contact' page on <https://herga.club/>
- ③ **Newcastle upon Tyne. PHOENIX FOLK TUNES SESSIONS, Weekly Mondays & Thursdays, 8pm-9.30pm.** You'll hear the tune leaders playing live fiddle & guitar so that you can play along at home. Everyone joining in will be muted during the tunes (this is how Zoom works). This means you won't hear each other, and we won't hear you. . . but we'll still all be playing music together, and your microphone can be unmuted in between tunes! **Weblinks and other info on** [phoenixfolk.org.uk/online-sessions/4594895190](https://www.phoenixfolk.org.uk/online-sessions/4594895190)

**TUESDAY** *To avoid spam, we put <at> for @, please revert to @*

- ① **London SHARPS FOLK CLUB, Sharp's in Isolation Zoom session - every Tuesday.** Each evening is recorded - catch up with all of our lockdown singarounds on YouTube on [youtube.com/playlist?list=PLvqDn8d3uUq1a3Wk87Q9GmsW87L6qdFqj](https://www.youtube.com/playlist?list=PLvqDn8d3uUq1a3Wk87Q9GmsW87L6qdFqj) Contact Amanda on [sharpsfolkclub<at>gmail.com](mailto:sharpsfolkclub<at>gmail.com) to join the mailing list.
- ③ **Cumbria. Alston. ALSTON HOUSE FOLK SESSION, First Tuesdays, 8pm until at least 11pm.** A friendly gathering of local folkies, with both instrumentalists and singers. All visitors welcome on the first Tuesday of the month. Alston is the highest market town in England at ~1000, so your voice might unwittingly be raised a semi-tone (*joke*). **For Zoom invitation, please email** [Phil.harley.science<at>btinternet.com](mailto:Phil.harley.science<at>btinternet.com)
- ③ **Cumbria. Brampton (near Carlisle). BRAMPTON FOLK SESSIONS, 3rd Tuesdays, 8pm.** Singers' session format. Lots of vocalists, not so many instrumentalists, more welcome. When we met live, we went round in a circle, taking turns. Now on Zoom, we still operate on a strict taking-turns basis. What makes us a little different is that we have a **monthly theme**, discussed at the previous month, announced on our website. An incentive to learn new material, or to be very devious about finding a way of introducing what we wanted to sing/play all along! **For Zoom invitation please email:** [kmvandenbergstewart<at>gmail.com](mailto:kmvandenbergstewart<at>gmail.com) Monthly theme; details see website [laverocks.co.uk/folkclub/](https://www.laverocks.co.uk/folkclub/) Singers and players of all standards, and listeners are welcome to this friendly Sing-Around. For more information phone *Katy van den Berg* on 01228 674209.
- ③ **Newcastle upon Tyne. PHOENIX FOLK SINGAROUND, Weekly Tuesdays, 7.30pm - 9.30pm.** You can perform a song (or tune) to the rest of the group, just as you would in a regular folk club. **Weblinks and other info on** [phoenixfolk.org.uk/online-sessions/4594895190](https://www.phoenixfolk.org.uk/online-sessions/4594895190)

#### **WEDNESDAY**

- ① **Hampshire SOUTHAMPTON: Virtual FOCSLE MUSIC, weekly, Wednesdays, 8pm.** For Zoom link, please see the website [focsle.org/virtual-index.php](https://www.focsle.org/virtual-index.php) FOCSLE Music now meets virtually, via Zoom. Join us and our international music friends (incl. some professionals) each Wednesday 8pm (UK).

#### **THURSDAY**

- ① **Kent VIRTUAL FOLK AT THE DRUM, weekly, 7.30pm - 11pm, meeting opens at 7.15pm.** For Zoom joining details, check the website [folkatthedrum.co.uk](https://www.folkatthedrum.co.uk)
- ③ **Gateshead. VIRTUAL THURSDAY ZOOM SESSION at CENTRAL BAR, GATESHEAD, Weekly Thursdays, 1pm.** Meeting number is 895 8997 2620 and pass number id 015239. *Ged Moore.*
- ③ **Newcastle upon Tyne. PHOENIX FOLK TUNES SESSIONS, Weekly Mondays & Thursdays, 8pm-9.30pm.** Details please see under MONDAY above.

#### **FRIDAY**

- ① **Kent DEAL FOLK CLUB, weekly. Opens 7.45pm for Singing 8pm to 10.30pm.** Deal Folk Club is now meeting online on Friday evenings for a singaround. For details of Zoom, and latest news, please see our website, [www.dealfolkclub.org.uk](https://www.dealfolkclub.org.uk)
- ③ **North-East. GAELIC SINGING WORKSHOPS - Weekly Fridays, 6.30pm - 8pm.** Mixture of Irish and Scottish (with phonetics). Maria comes from an Irish-speaking background and sings in Irish and Scots Gaelic. Her 'phonetics' coupled with singable translations make these songs accessible to all and easy to learn. Beginners always welcome - works best if you let Maria know in advance before coming for the first time, [mariaboylegalway<at>gmail.com](mailto:mariaboylegalway<at>gmail.com) <https://us04web.zoom.us/j/7044402088?pwd=RkkzMjNVQjNvcXpDajBlA054S1lnUT09> Meeting ID: 704 402 088 Password: 006564

#### **SATURDAY**

- ① **London THE HARRISON SINGAROUND, last Saturday of the month, 4pm - 7pm, see the Harrison Singaround Facebook page:** [facebook.com/groups/harrisonsingaround/](https://www.facebook.com/groups/harrisonsingaround/) To receive the link, either go to this Facebook page, or get in touch with Sophie Crawford at [sophie<at>glimmertheatre.co.uk](mailto:sophie<at>glimmertheatre.co.uk) to be added to the mailing list. [added 27 Jul 2020]
- ① **London SHANTIES & SEA SONGS with London Sea Shanty Collective, weekly, 7pm - 9pm, see** <https://twitter.com/LondonShanty> Contact via Twitter or email [shantycollective<at>gmail.com](mailto:shantycollective<at>gmail.com) to join.



## SOUTH-EAST &amp; LONDON (EXCLUDING OXON)

## LONDON



**FOLK AT THE CASTLE**, The Castle, 30 West Street, Harrow, Middlesex, HA1 3EF **Mondays, 8pm**

The Club will now remain closed due to the Corona Virus epidemic for the foreseeable future. However, we are now running weekly singarounds using Zoom. To be added to the distribution list for log-in details each week send an e-mail to [oldtimetim\(\\*at\\*\)gmail.com](mailto:oldtimetim(*at*)gmail.com)

For more details see <https://herga.club/>



**HARRISON SINGAROUND**, 28 Harrison Street, Kings Cross, London, WC1H 8JF. **Last Saturdays, 5pm-8pm**  
**Currently on Zoom - details see previous page**

The Harrison Singaround is a friendly folk singing session where everyone from everywhere is welcome to bring a song, singalong or just listen. Songs, instruments and poems all welcome! Originally founded by the folk musician Sophie Crawford who was raised with the folk tradition and recorded a collection of songs learnt from Singarounds on her album 'Silver Pin'. It is now run by a dedicated team of folkies too!

See also Zoom list above.

Sophie Crawford

Further information: [www.facebook.com/groups/harrisonsingaround/](https://www.facebook.com/groups/harrisonsingaround/)  
Or join the mailing list: [sophie@glimmertheatre.co.uk](mailto:sophie@glimmertheatre.co.uk)



**Sharp's Folk Club**, Cecil Sharp House, 2 Regents Park Road, London, NW1 7AY. - except in August when Sharp's Summer Season takes place in a local pub. **Every Tuesday, 8pm**

Following national rules on Covid-19 and the current closure of Cecil Sharp House, the club will be closed until further notice. However, we continue to meet online every Tuesday evening. Videos of previous sessions are available on our YouTube channel! (see [www.sharpsfolkclub.co.uk](http://www.sharpsfolkclub.co.uk)). If you'd like to join us, drop us a line at Sharp's in Isolation, [info@sharpsfolkclub.co.uk](mailto:info@sharpsfolkclub.co.uk)

Most evenings at Sharps are singers' nights, which means that anyone is welcome to volunteer to sing, play an instrument, tell a story, etc. Evenings are run by one of a rota of MCs who invites singers and musicians to perform in turn. About once a month a guest artist is booked; the programme (on website) lists forthcoming bookings.

At various times **Time Out** magazine has said of Sharps:

- This long-standing, friendly and enjoyable club.
- Hugely enjoyable evenings of song and music making.
- One of the friendliest, worthiest traditional folk clubs left in London.

The club takes place in the licensed bar which serves real ales.

Each evening begins at 8pm. Admission is £4 per person (£3.50 for performers) on singers' nights, and on guest nights usually £6 (£5).

For further information contact: **Sheila Finn**, 4a Kenilworth Road, Petts Wood, Orpington, Kent BR5 1DY; 01689 825263; or email Sharp's Folk Club [info@sharpsfolkclub.co.uk](mailto:info@sharpsfolkclub.co.uk), [www.sharpsfolkclub.co.uk](http://www.sharpsfolkclub.co.uk), <https://twitter.com/sharpsfolkclub1?lang=en>

## HAMPSHIRE



**FOCSLE Music**, Southampton **Wednesdays**  
Southampton's **FOCSLE Music** [ex-Fo'c's'le FC, renamed, otherwise unchanged] met at *The Guide Dog* pub until COVID-19. Its "bijou" room (just 3m×4m), part of its 'feel', is no longer an asset. As yet untried, a pub across town has a larger space, facilitating post-lockdown

return?

So, precaution-aware performers, with 3m-for-singers distancing suggested by informed opinion, keep music [a]live, 6-strong, in various gardens. **FOCSLE Music's Zooms**, every Wednesday, more than supplement these, with widespread attendance.

As for many, C-19 culled 2020's calendar, all cancellations now prioritized for 2021, D.V.

Normally, **FOCSLE Music** mixes guests and DIY music, of acoustic, rather than just "folk", nature (however [IR-]relevantly applied), ditto its virtual presence. Humour is encouraged, and hosts engage with newcomers (and 'regulars') warmly. We're seeking opinion on having virtual guests.

Some notable *Fo'c'sle* landmarks: launched as a 'Traditional' club in 1963, it's seen professional debuts by **Cyril Tawney** and **The Askew Sisters** (their trio, *Rubber Chicken*), among others. In 1965, one Paul Simon, touting for gigs, er... "got no offers" (our "The Man Who Turned Down *The Beatles*" moment!) Well, that was then... we certainly wouldn't turn him down NOW, if he'd grace[-land] one of our Zoomarounds; nor YOU, if you'd like to. **Paul Clarke** **See also Zoom list above.**

## KENT



**FOLK AT THE DRUM**, The Drum Inn, North Stanford, Ashford, Kent. TN25 6DN. **Thursdays, 8.00pm**

The Drum Inn is a 1708 country pub in the heart of East Kent, originally frequented by soldiers from the Duke of Marlborough's Regiment. Later, Revenue Men used it as a base in the fight against Smugglers. Nowadays, The Drum is much quieter and welcomes everybody with fine beer, wine and food. It's close to junction 11, M20 (details on website). It has a camping ground for all types of camping, including for those en route to a Channel crossing, and before Terterden Folk Festival.

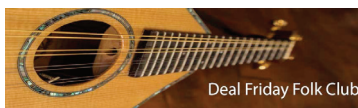
Normally, the Folk at the Drum folk club meets every Thursday, starting at 8-00pm. **See also Zoom list above.**

Guest artists visit generally once a month with other Thursdays being Singers' Nights. Details of upcoming guests can be found on the website.

Admission fees and membership subscription are very reasonably priced and can be found on the website.

Visitors, guests and members are always welcome to play, sing, listen or do all three! On Singers' Nights everyone who wishes, gets a spot of three songs/tunes to perform, but please keep it to about ten minutes! On Guest Nights there is a limited time for 'floor artists' so you will need to email or phone to get a spot. **David Pleasants**

[www.folkatthedrum.co.uk](http://www.folkatthedrum.co.uk)



Deal Friday Folk Club

**DEAL FOLK CLUB**, upstairs room, Royal Marines Association (RMA Club), 37 The Strand, Walmer, Deal, Kent, CT14 7DX.

Normally meets **Fridays, 8pm**

All are welcome, audience and performers alike, but it helps if you come prepared to join in the choruses – after all, they do say that singing is therapeutic!

Approximately once a month we have a Guest Performer and all other Fridays are Singers' Nights. Floor Singers are welcome on all nights, although we cannot guarantee to fit everyone in on guest nights.

Traditional and contemporary folk songs predominate – anything from a capella harmony singing to songwriters singing their own compositions. But all styles and instruments are welcome, guitars, ukuleles, whistles and even banjos (!) and most styles of music including blues, country, music hall, bluegrass and poetry.

Admission on Singer's Nights is £2 and Guest nights are usually £5.

We rarely have to get out the "House Full" sign, however we do have limited seating due to fire regulations, so we recommend early arrival to avoid disappointment, especially on guest or special nights.

Sadly, we have no option but to close *Deal Folk Club* for the time being. We will return and this site will be updated as soon as we have more information. Also those people on our email circulation list will receive updates via our email newsletter.

For more information: contact Sue on 01-304-360877, and see the website, [www.dealfolkclub.org.uk](http://www.dealfolkclub.org.uk)

●●● Deal Folk Club is now meeting online on Friday evenings for a singaround; opens 7.45pm for Singing 8pm to 10.30pm. For details of Zoom, and latest news, please see our website, [www.dealfolkclub.org.uk](http://www.dealfolkclub.org.uk)



## HOOK LINE &amp; SINKER

Hook Line & Sinker are Sue Watson, Chrissie Holmes and Karen Scott, an a-capella, close-harmony female trio from South East Kent. Their repertoire is based mainly in traditional folk, but with the odd gospel, blues, Americana and self-penned/contemporary song thrown in for good measure!

For more information contact Sue Watson on 01304-360877.

## BERKSHIRE



**MAIDENHEAD FOLK CLUB**, The New Inn, 1 Farm Road, Maidenhead, SL6 5HX.

**Every Thursday, 8.30pm**

In normal times, Maidenhead Folk Club meets every Thursday evening at 8.30pm at The New Inn. We present one or two paid guest performers each month. The remaining weeks are singers'/musicians' nights, open to anyone wishing to perform, where all kinds of acoustic styles, both contemporary and traditional, may be heard. New faces are always welcome, whether you want to sing, play or just listen and maybe join in a chorus or two.

For more information and the latest news, visit our website at [www.maidenheadfolkclub.org](http://www.maidenheadfolkclub.org) or find us on Facebook @ maidenheadfolkclub.

Mark





## YORKSHIRE AND THE HUMBER



## DAVID KIDMAN

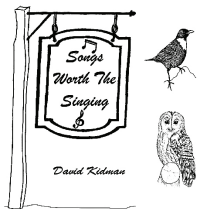
David has been a familiar presence on Zoom singarounds on both sides of the pond over the past few months, gaining a healthy transatlantic profile to complement his UK CV. He is a Yorkshire-based revival singer with a broad repertoire centred around what might be loosely termed songs of the contemporary folk tradition.

**His personal philosophy is that a good song is a good song and therefore worth singing. (Hence the title of his CD - see below...)**

One of David's trademarks is the use of creative juxtaposition and song-combination, while another is the devising and presentation of special themed integrated song-and-verse programmes (some having been staged at various folk venues and maritime and literature festivals). Although David mostly sings solo and unaccompanied, he has also engaged in collaborative duo/"zouet" participation with other singers in the UK, US and even Australia (and remains "open to offers"! ). He is also an experienced singing-session host, latterly on the transcontinental "Zoom" stage.

Outwith his singing activities, David performs poetry (his own and that of others); he's an insightful reviewer of CDs for the national and regional folk press and online; an informed and entertaining compère, and occasional radio presenter.

David's website: [www.david.kidman.co.uk](http://www.david.kidman.co.uk)

DAVID KIDMAN:  
SONGS WORTH THE SINGING

David Kidman's CD, *Songs Worth The Singing*, was recorded as-live in a small studio, and contains 16 tracks (18 songs): "songs that have moved me and inspired me, in most cases over the course of many years of acquaintance".

Writers featured include Richard Thompson, Jez Lowe, Graeme Miles, Keith Marsden, Ray Hearne, Davy Steele, Mike Heron, Karine Polwart, Robert Burns, Colin Cater, Robin Laing, Kipling/Bellamy and Peggy Seeger. This eclectic mix represents but a part of David's total repertoire, wherein rousing chorus songs and shanties are balanced with classic ballads and narrative songs; gentler, more intimate, tender and reflective pieces with harder-edged commentaries; maybe the occasional parody (either self-penned or carefully selected!), and even choice material from other, "less obviously folk" genres.

Obtainable via David's website [www.david.kidman.co.uk](http://www.david.kidman.co.uk) or by email ([david.kidman@btopenworld.com](mailto:david.kidman@btopenworld.com)).

## NORTH-WEST

## ALSTON HOUSE FOLK SESSION, Alston, Cumbria.

1st Tuesdays, 8pm until at least 11pm

A friendly gathering of local folkies, with both instrumentalists and singers. All visitors welcome on the first Tuesday of the month. Alston is the highest market town in England at ~1000' so your voice might unwittingly be raised a semi-tone (joke).

For Zoom invitation, please email [Phil, harley.science <at> btinternet.com](mailto:Phil.harley.science@btinternet.com)



## BRAMPTON FOLK SESSIONS,

The Howard Arms, Front Street, Brampton, near Carlisle, Cumbria CA8 1NG.

3rd Tuesdays, 8pm

We work on a 'singers' session' format. We have lots of vocalists, not so many instrumentalists, but we'd be really pleased to welcome more. In the happy days when we could meet live, we would go round in a circle, taking turns. Now that we are reduced to Zoom, we still try to operate on a strict taking turns basis - though it's harder to keep track of whose turn it is!

What makes us a little different from most sessions is that we have a 'theme' each month which is discussed and decided upon the previous month and announced on our website. It gives us an incentive to learn new material, or to be very devious about finding a way of introducing what we wanted to sing/play all along!

Zoom: there is a monthly theme, for details see website:

[laverocks.co.uk/folkclub](http://laverocks.co.uk/folkclub) Singers and players of all standards, and listeners are welcome to this friendly Sing-Around. For more information phone Katy on 01228 674209. For Zoom invitation, please email [kmvandenbergstewart@gmail.com](mailto:kmvandenbergstewart@gmail.com)

## NORTH-EAST



LOCH DOWN FOLK CLUB, virtual-only Zoom session, based in the North-East.

Weekly Sundays, 8pm

Songs, tunes, poems or just come for the craic and have a listen. All nationalities. All languages. All welcome.

Zoom details see listings above.

Maria Hawthorne

## GAELIC SINGING WORKSHOPS,

(normally: Gosforth, Newcastle upon Tyne. Weekly Thursdays, 5.30pm)

Now on Zoom, Weekly Fridays, 6.30pm - 8pm.

Mixture of Irish and Scottish (with phonetics). Maria comes from an Irish-speaking background and sings in Irish and Scots Gaelic. Her 'phonetics' coupled with singable translations make these songs accessible to all and easy to learn.

Beginners always welcome - works best if you let Maria know in advance before coming for the first time, on [mariaboylegalway@gmail.com](mailto:mariaboylegalway@gmail.com) Zoom details see listings above.

Maria Hawthorne



PHOENIX FOLK LTD, Newcastle upon Tyne.

PHOENIX FOLK TUNES SESSIONS

Weekly Mondays & Thursdays, 8pm-9.30pm.

PHOENIX FOLK SINGAROUND

Weekly Tuesdays, 7.30pm - 9.30pm.

Phoenix on line: Phoenix Folk Ltd are developing a growing reputation for high quality, online sessions and resources.

For musicians looking to play with others, or to develop repertoire, we offer open-access online tunes sessions every Monday and Thursday evenings on Zoom. Sheet music and chords are provided, and participants play along to live fiddle and guitar. Our online model provides a distinctive opportunity for people to join in with lead melody and rhythm parts whilst hearing their own playing more clearly than in a traditional session setting. Whilst it's not possible on Zoom to hear each other (participants only hear themselves and the leaders), there is nevertheless something special about sharing this experience live with a community of musicians from around the UK ... and indeed the world!

For singers, we offer a friendly singaround on Tuesday evenings where participants take turns to be 'un-muted' and perform to each other.

Our Virtual Session playalong video collections currently offer 2.5 hours of session tunes with on-screen sheet music and chords. For guitar players, we have created digital resources explaining how to accompany session tunes in DADGAD tuning. We also offer downloads of original harmony arrangements of popular session tunes.

[www.phoenixfolk.co.uk](http://www.phoenixfolk.co.uk)



PHOENIX FOLK LTD, Newcastle upon Tyne.

Phoenix directors/staff as performers.

Since 2009 Phoenix Folk Ltd has promoted participation and performance in folk and acoustic music, song and dance across the North East of England. Organised by and for enthusiastic musicians and fuelled by the great tradition of folk music in the region, we work to encourage talent and personal musical development across a diverse community of musicians and music lovers. With a passion for supporting and teaching music as a live and living experience, the directors perform in a range of bands.

Another Penny perform a unique combination of traditional and original songs in carefully crafted arrangements that showcase a dialogue of fingerstyle guitar, slide and piano.

Adam Holden is a powerful performing songwriter known particularly for "Nobody To Hear It But The Singer".

Maurice Condie completes the duo with distinctive reworkings of traditional songs performed with skill and taste mostly in DADGAD and other altered tunings. Maurice also plays traditional tunes and songs in the duo, Miggins Fiddle, with competition-winning fiddle player, tune-writer and arranger Marina Dodgson. All three play for dancing in Miggins Fiddle Ceilidh Band. With classes, resources and local/online sessions we share with our community a desire to play, learn and perform. Welcome to Phoenix Folk!

[www.phoenixfolk.co.uk](http://www.phoenixfolk.co.uk)

VIRTUAL THURSDAY ZOOM SESSION, Central Bar, Gateshead.

Weekly Thursdays, 1.00pm.

Meeting number is 895 8997 2620 and pass number id 015239.

Ged Moore



## ENGLAND: NORTH-EAST

**NORTHUMBERLAND FOLK SONG & MUSIC DIARY for North East England** <http://northumbriafolk.org.uk/>

This diary normally includes events from the banks of the Tyne to the Tweed. Whilst normal club meetings are not taking place at the moment due to Covid constraints, the web site provides many links to information about folk song and music, particularly in the British Isles.

For submissions, corrections or comments for this web site contact Peter Burnham, [peter.burnham@gmail.com](mailto:peter.burnham@gmail.com)

## SCOTLAND

**DAVE MASON**

*currently based in Cincinnati, Ohio*

I was born in Newcastle-on-Tyne but grew up in Johannesburg, SA. I learned to play bagpipes at school and guitar during time in SA. Started writing my own songs 1980's influenced by Cat Stevens, Gordon Lightfoot, Paul Simon, Rodriguez, Shawn Phillips and SA artists like Fiona Tozer, Nibs van Der Spuy / Landscape Prayers, David Kramer, Koos du Plessis. Played various folk clubs and festivals in SA and UK 1990's. Recently started writing and singing again after a 20 year hiatus. Busy working on my 6th folk album, I also have three books of bagpipe compositions available for free download.

Folk Music: [davemason.co.uk](http://davemason.co.uk),  
<https://davemasonmusic.bandcamp.com>

Bagpipes <https://tummelyerwilkie.com>

Contact me [ionasadad@gmail.com](mailto:ionasadad@gmail.com)

*Editorial:* That fine singer **Linn Phipps** now has a website, [www.linnphippsfolk.co.uk](http://www.linnphippsfolk.co.uk) And congratulations to Linn - her submission to the **Royal National Mod Virtual Mod Traditional Solo competition** was Third - she's highly delighted! It's on the **ACG Youtube** and **Facebook** pages.